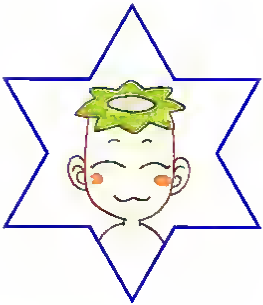
HORROR COMICS SPECIAL
幻獣の星座 3
秋乃茉莉
幻獣の星座
3
Genjyu no Seiza
Akino Matsuri presents
秋乃茉莉
HORROR COMICS SPECIAL
秋田書店



Akino Matsuri

秋乃茉莉

Born on the 7th of July.

Birthplace is Tokyo. Now living in Yokohama.

2001 is the Year of the Snake!

Which means,

This time we'll have snakes.

Cover Art Direction by Kazuhiro Tada
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風斗抹殺を狙う第4の刺客・羅巳絢VS真由の
女の戦いは!?
ますますヒートアップするオカルト・ロマン巨編!!

Genjyū no Seiza Akino Matsuri presents

秋乃茉莉

3

幻獣の星座

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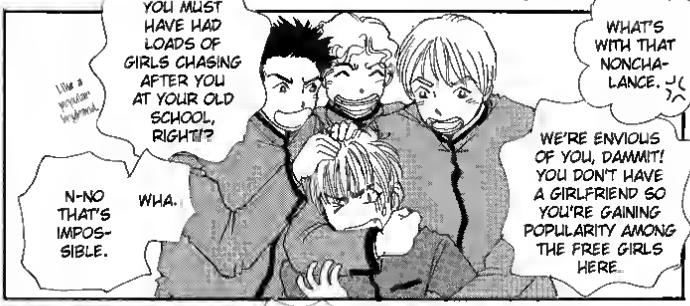
★ This story is purely fictional and has no relations to any existing people or groups

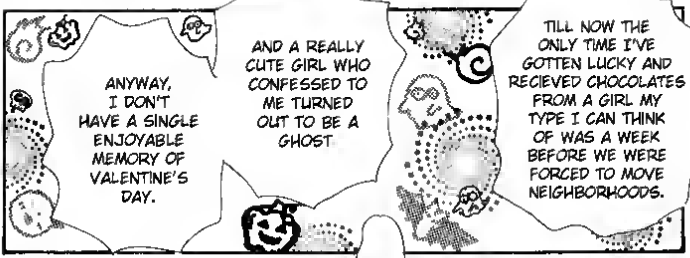
Story 11
present

Genjuu no Seiza
is now a joint project
between
Tsuzuku Jinsei o...
and
Night Exile

KAMI-SHINA-KUUN.
WHICH COLOR DO YOU PREFER, RED OR GREEN?
He?
HMMMM. WHICH ONE, EH? I THINK IT'D BE GREEN.
HMPH MUST BE GREAT, KAMI-SHINA.
HAA!?
SEE YA'
HMM.
EH?
HEY?
WHAT'S UP!?

THAT WAS DEFINITELY IT JUST NOW. A VALENTINES RESEARCH!
The color of the wrapping or ribbon. Or maybe a hand made muffin
VALEN-TINE'S DAY!?
AAAH SO IT'S THAT TIME OF THE YEAR AGAIN.


YOU MUST HAVE HAD LOADS OF GIRLS CHASING AFTER YOU AT YOUR OLD SCHOOL, RIGHT!?
like a rockstar boyfriend
WHAT'S WITH THAT NONCHA-LANCE.
WE'RE ENVIOUS OF YOU, DAMMIT! YOU DON'T HAVE A GIRLFRIEND SO YOU'RE GAINING POPULARITY AMONG THE FREE GIRLS HERE.
WHA.
N-NO THAT'S IMPOS-SIBLE.


ANYWAY, I DON'T HAVE A SINGLE ENJOYABLE MEMORY OF VALENTINE'S DAY.
AND A REALLY CUTE GIRL WHO CONFESSED TO ME TURNED OUT TO BE A GHOST.
TILL NOW THE ONLY TIME I'VE GOTTEN LUCKY AND RECIEVED CHOCOLATES FROM A GIRL MY TYPE I CAN THINK OF WAS A WEEK BEFORE WE WERE FORCED TO MOVE NEIGHBORHOODS.

Ghost?
WE'RE COM-RADES.
I DON'T QUITE UNDERSTAND, BUT WE FEEL YOUR PAIN.
RING
RING

..TODAY I'LL PASS.
SO WILL YOU BE RECIEVING ANYTHING FROM MAYU -DONO?
HIGH PRIEST!? THE EVENT WHEN YOU RECIEVE TRIBUTE FROM GIRL STUDENTS IS SOON, IS IT NOT?
..SURE
Haaa
IT'S ALRIGHT HIGH PRIEST! YOUR LIPS DIDN'T MEET SO IT DIDN'T COUNT.
AAAAH~~ MY FIRST KISS~~
WHA
ALL BECAUSE I ACTED AS A SPIRIT MEDIUM TO THAT OLD DOG'S GHOST
OH YEAH, MAYU...
SHE CAUGHT ME IN A LOVE SCENE WITH A MARRIED WOMAN
HIGH PRIEST ?
OH?
YOU'RE NOT GOING TO ICHIJOU'S RESIDENCE TODAY?
KO?
KO? KO?
WHAT THE HELL ARE YOU TALKING ABOUT, YOU BASTARD.

-SO?
WHAT'S THIS "VALENTINE'S DAY" THING ABOUT?
IT'S A SPECIAL DAY WHICH HAPPENS ONCE A YEAR
WHEN GIRLS CONFESS THEIR SECRET LOVE TO A BOY.
VALENTINE'S DAY IS THE MEMORIAL OF A CHRISTIAN SAINT'S DEATH AS A MARTYR.
MAYU -DONO !?
T-THE HIGH PRIEST IS ONLY 15 YEARS OLD. ISN'T IT A LITTLE TOO EARLY FOR HIM
I-ISN'T THAT LIKE A MARRIAGE PROPOSAL!?
CON-FESS!?
HOW BOLD.
IT'S NOT THAT SERIOUS A DEAL..
N-NO, ACTUALLY,

EVER SINCE THEN, IT'S NOW BECOME A FORMAL CUSTOM IN SCHOOLS AND AT THE WORK-PLACE AS A SORT OF FESTIVAL OR END-OF-YEAR GIFT TO ENCOURAGE THE HARMONY OF RELATIONSHIPS BETWEEN PEOPLE--
IN THE WEST, IT WAS ORIGINALLY THE CUSTOM OF GIVING A BOOK GIFT TO A GOOD FRIEND
WELL, COURTESY CHOCOLATE GIFTS ARE RAMPANT AS YOU CAN SEE.
HOWEVER, IN JAPAN AROUND THE MID-SHOUWA PERIOD, IT WAS FABRICATED AS 'THE DAY GIRLS GIVE CHOCOLATE TO BOYS' BY A CONSPIRING CONFECTIONARY COMPANY.
!
I SEE
SO IT'S JUST A CAPITALIST PLOY.
I'D REALLY LIKE A BANANA ♡
Y...YEAH. IT DOESN'T HAVE TO BE CHOCO-LATES.
WHO ASKED YOU.
B-BUT THEN, MAYU-DONO ALTHOUGH I UNDER-STAND IT'S ONLY OUT OF "COURTESY"
AS A GUY, I'D BE HAPPIER TO BE ABLE TO RECEIVE ONE RATHER THAN NOT GETTING ONE, SO...

YUP YUP.
YOU'RE VERY SKILLFUL WITH YOUR FINGERS, MAYU-DONO, SO IT SHOULD BE A PIECE OF CAKE!!
YOU KNOW, SOMETHING PRACTICAL WOULD BE NICE.
MAYBE SOME STATIONERY OR A HAND-MADE MUFFLER
...DO GUYS REALLY WANT IT THAT MUCH? A VALENTINE'S DAY GIFT...
...HMM
BUT OF COURSE ...!!

scans : ScarletxD
trans / edits : ezrameifa

I'M HOOOME.
WELCOME BACK.
.. ARA? YOU'RE BACK UNUSUALLY EARLY TODAY
.. YEAH, GUESS SO.
OH NO, FUUTO-CHAN!
DON'T TELL ME SOMETHING HAPPENED TO YOU AT SCHOOL?
DID SOMEONE BULLY YOU AT SCHOOL?
I'M FINE.
NOONE BULLIED ME AT ALL.
REMEMBER, FUUTO, YOU SHOULDN'T FOLLOW STRANGERS, EVEN IF THEY HAND YOU SNACKS.
AW COME ON, MOM I'M NOT A KID ANYMORE
BUT THEN-
MY EVER-PARANOID MOTHER

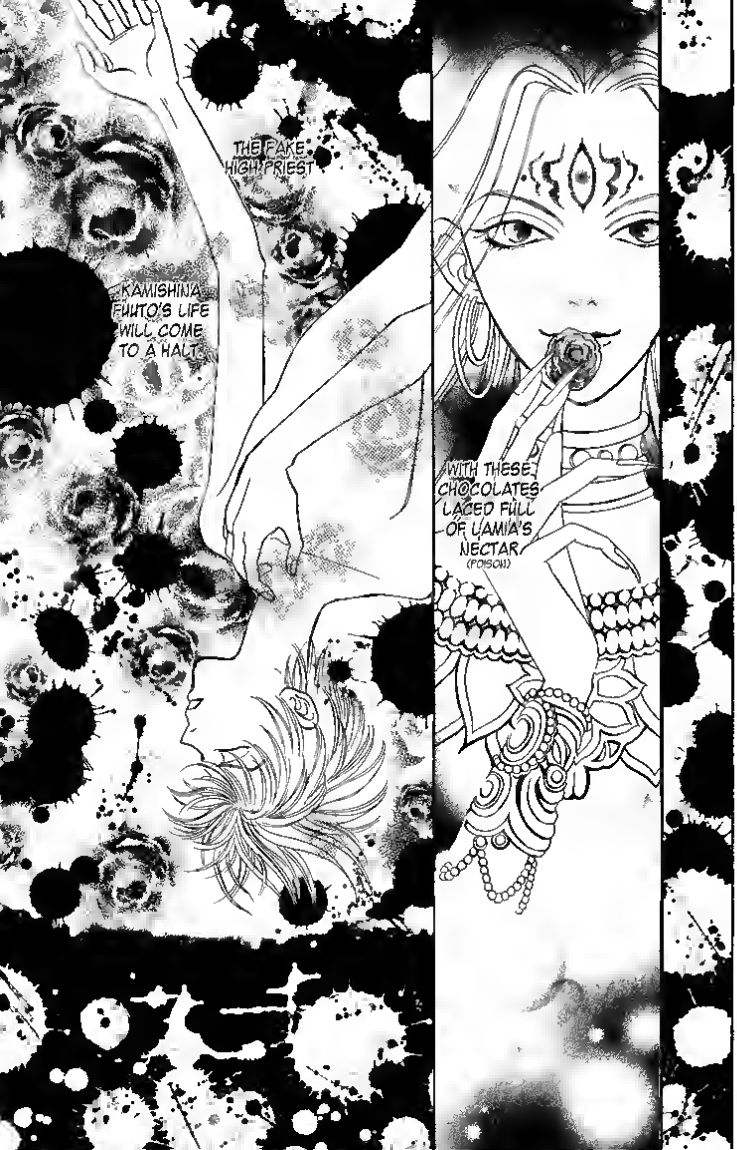
AAH. I'LL GO FETCH SOME-THING.
EH?
WHAT'S TO EAT?
ANYWHO, I'M STARVED
IT'S ALREADY BEEN 3 YEARS SINCE MY FATHER WENT MISSING
I SAID, I'M FINE!
DUE TO MY ABNORMAL POWERS, WE WERE CONTI-NUOUSLY FORCED TO MOVE FROM PLACE TO PLACE
WOULD REFRIDGE-RATED YAKISOBA BE FINE WITH YOU?
COME TO THINK OF IT, I WONDER IF MOM GAVE VALENTINE'S CHOCOLATES TO DAD--
NO-NOTHING...
ZU ZU ZU
IT'S TOO LATE TO ASK, I GUESS
WHAT IS IT?
I WONDER HOW MOM AND DAD WERE LIKE WHEN THEY WERE IN LOVE
HERE YOU GO.

THIS IS DAD'S WORLD DEBUT MASTERPIECE WHEN HE WAS A NOVICE PHOTO-GRAPHER--
TENJOU NO KAEN
FLOWER GARDEN OF HEAVEN
WELL LOOKIE HERE, FUUTO
THIS IS THE PICTURE I TOOK OF YOUR MOM WHEN WE FIRST MET.
LOOK AT HER. SHE'S SO CUTE, ISN'T SHE!
I WAS CAPTI-VATED BY HER AT FIRST SIGHT
AND PRESSURED HER TO COME BACK TO JAPAN WITH ME

STUPID FATHER!!
BAM
Photograph of Author
Kamishima Kento
IT DOESN'T MATTER IF YOU'RE A GHOST, JUST COME BACK HOME, ALREADY
SOON
I'LL BE THE SAME AGE AS YOU AND MOM
WHEN YOU FIRST MET

WHO'S THAT?
A FOREIGN MODEL?
ZAWA
SO SLEN-DER
GOEBA

OH! SHE SPEAKS JAPA-NESE
WHAT'S THIS?
AAA~~H TH-THOSE ARE VALEN-TINE'S DAY CHOCO-LATES.
VALEN... TINE'S..?
UHH WELL IT'S SORT OF LIKE... A MEMORIAL DAY WHEN YOU GIVE SWEETS TO A CLOSE FRIEND.
IT'S A JAPANESE CUSTOM.
WELL IF HE WERE TO RECEIVE CHOCOLATES FROM A LOVELY WOMAN SUCH AS YOUR-SELF
HE'D BE WILLING TO EAT 10, EVEN 100 PIECES!
DOES THE RECEPIENT EAT IS ALL UP?


THE FAKE HIGH PRIEST
KAMISHINA FUUTO'S LIFE WILL COME TO A HALT.
WITH THESE CHOCOLATES LACED FULL OF LAMIA'S NECTAR (POISON)

14TH OF FEBRUARY
GOOD MORNING FULITO -KUN.
OWA.
KAMISHINA -SENPAAI.
I SEE...
RING
RING
ALL I HAVE TO DO IS SLIP THIS INTO THE PILE.
Kamishina-kun
YOU'RE MORE POPULAR WITH THE LADIES THAN I EXPECTED, HIGH PRIEST.
You Traitor!!
WELL SORRY FOR RUINING YOUR EXPECTATIONS
COME NOW, LET'S GO TO ICHIJOU'S RESIDENCE.
EH...

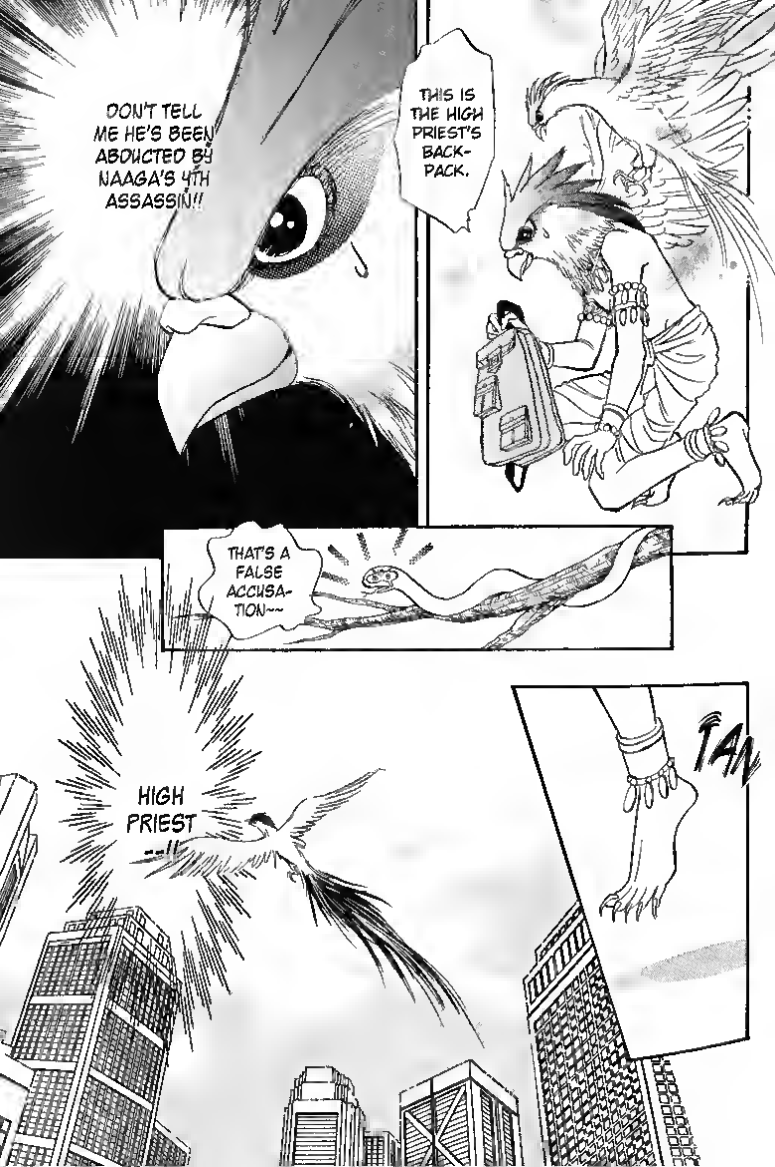
WHAT'S WITH HIS SUDDEN EAGERNESS?
OH NO, THAT WOULDN'T BE SENSIBLE.
...WITH ALL THIS STUFF?
BU... BUT~~
HURRY UP, LET'S GO.
I'LL CARRY THESE GIFTS BACK HOME FOR YOU, HIGH PRIEST
SO PLEASE GO ON AHEAD TO ICHIJOU'S RESIDENCE AS FAST AS YOU CAN.
UMM..
YOU MUST BE KAMISHINA FUJITO -SAN.
EH?
GREAT!!
GARUDA FINALLY LEAVES HIS SIDE

!?
GRAB!
LEND US YOUR PRESENCE FOR A WHILE.
WHA-
WHAT ARE YOU DOING!?

HE-
HEY!
OH!?
EH
BAM!
BAM
VROOOM

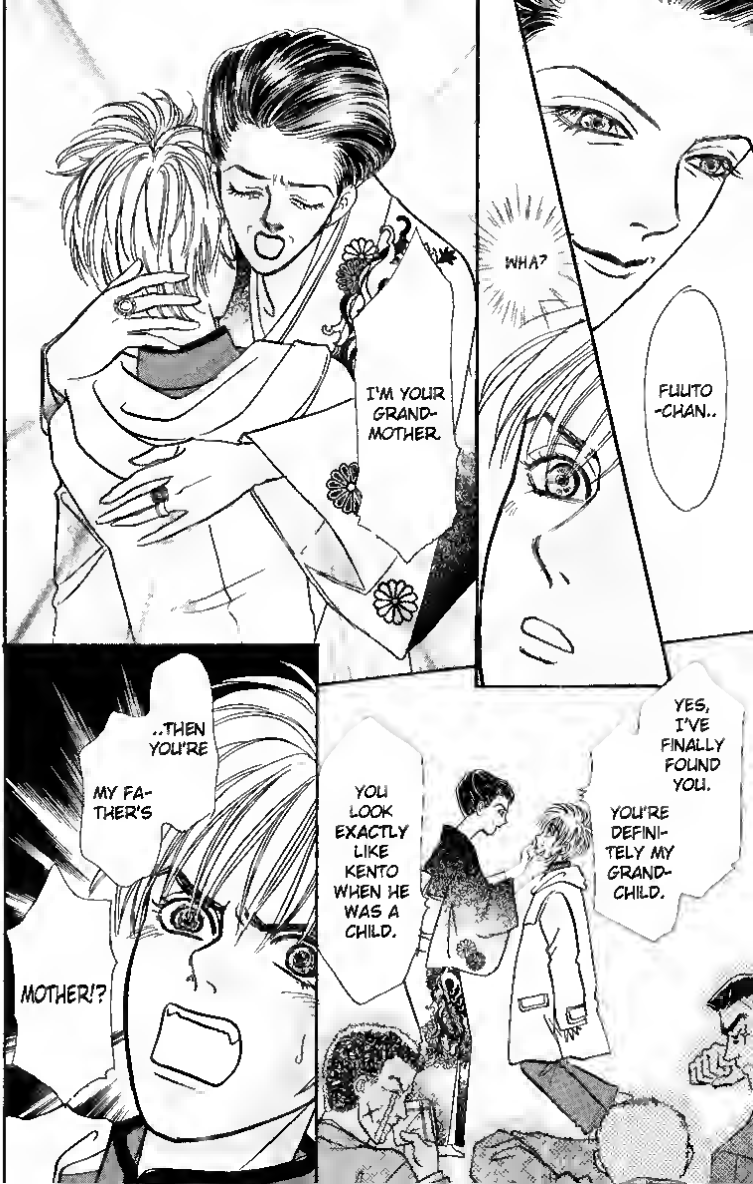
EH?

WATCH YOUR MOUTH, GENROU. THOUGH THE HIGH PRIEST MIGHT SEEM LIKE THAT SORT OF PERSON, HE'S QUITE DELICATE.
THAT'S STRANGE. HE SHOULD HAVE ARRIVED LONG AGO.
I BET HE CHICKENED OUT AND MADE A RUN FOR IT.
WHAT!?
THE HIGH PRIEST ISN'T HERE YET?
AFTER ALL THE TROUBLE WE WENT TO TO GET MAYU-DONO PREPARED AND WAITING WITH A GIFT.
I'LL GO CHECK THE HIGH PRIEST'S HOME TO SEE IF HE'S THERE.
I GUESS WE SHOULD LOOK FOR HIM.
HE'S ONE TROUBLE-SOME HIGH PRIEST.
THAT IS--
WHA!?


DON'T TELL ME HE'S BEEN ABDUCTED BY NAAGA'S 4TH ASSASSIN!!
THIS IS THE HIGH PRIEST'S BACK-PACK.
THAT'S A FALSE ACCUSA-TION~~
HIGH PRIEST --!!
TAN

.....
SURE
OWW! DON'T PULL TOO HARD!
WHAT THE HELL!? THESE GUYS CAN'T BE POLICEMEN...
NO MATTER HOW YOU LOOK AT IT, THEY SEEM LIKE A SHADY GROUP--??
KREEE
PLEASE ENTER.
WE HAVE RETURNED BIG SISTER.
I KNEW IT~~

SHE'S A GENUINE GODMOTHER (GANGSTER HEAD) ~~~!!
..LET'S SEE
YOU'RE IN DEEP TROUBLE NOW FUUTO -KUN!!
GIVE US A BETTER LOOK AT YOUR FACE.


FUJITO -CHAN..
WHA?
I'M YOUR GRAND-MOTHER.
YES, I'VE FINALLY FOUND YOU.
YOU'RE DEFINI-TELY MY GRAND-CHILD.
YOU LOOK EXACTLY LIKE KENTO WHEN HE WAS A CHILD.
..THEN YOU'RE MY FA-THER'S
MOTHER!?

PLEASED TO MEET YOU, YOUNG MASTER FUUTO.
SEE, THE KAMISHINA FAMILY IS SORT OF A YAKUZA FAMILY THE KANTOU REGION.
I SEE
WELL, YOUR CLOSEST PREDECESSOR WAS YOUR GRANDFATHER.. BUT HE'S ALREADY PASSSED AWAY
AND SINCE THEN WE'VE ONLY BEEN INVOLVED IN MONEYLENDING, CONSTRUCTION WORKS AND OTHER JOBS THAT WON'T CAUSE TROUBLE FOR THE HONEST FOLK.

THEN FINALLY HE WAS DECEIVED BY SOME YOUNG TIBETIAN OR INDIAN GIRL AND--
IS SHE TALKING ABOUT MOM!?
Blegh.
HE SAID HE'D LIVE OFF HIS HOBBY TAKING PHOTOS AND LEFT THE HOUSE AT THE AGE OF 18.
BUT THEN KENTO, SINCE THE OLDER DAYS NEGLECTED THE BUSINESS. HE COULDN'T GET ALONG WITH HIS TRUE FATHER AND THE REST.
I SEE...
IT'S BECAUSE DAD NEVER SPOKE TO HIS OWN PARENTS EVEN ONCE
THAT THINGS TURNED OUT THIS WAY--
HE IGNORED THE FIERCE OPPOSITION FROM THE WHOLE FAMILY AND WENT AHEAD WITH THE MARRIAGE, NEARLY FORFEITING HIS INHERITANCE.
NOT A SINGLE POSTCARD WAS SENT FROM HIM, FINALLY SEPARATING THAT HEARTLESS CHILD FROM THE FAMILY THRESHOLD.
AND WHEN HIS FATHER PASSED AWAY, TOO
THE TIME YOU WERE BORN

EVEN WHEN HE WAS AN INJURED DESTITUTE AND COULDN'T DO WORK
HE WOULD NEVER RELY ON HIS PARENTS, WHICH SHOWS HOW STUBBORN HE WAS.
BUT YOU KNOW, FULITO -CHAN
HA
NOW THAT I'VE FOUND YOU MY MIND IS AT PEACE.
FULITO -CHAN, YOU WILL RECIEVE THE BURDEN OF THE NOBLE KAMISHINA FAMILY'S NAME.
He!?
TH-THAT MEANS THAT--
PLEASED TO BE OF ACQUAINTANCE, YOUNG BOSS!!

FIRST I'M THE REINCARNATION OF A HIGH PRIEST
AND NOW I'M A YAKUZA HEIR
WHAT'S WITH ALL THESE GUYS DETERMINING MY FUTURE WITHOUT MY CONSENT
YOU MUST BE JOKING.
YOU CAN'T GO AROUND DECIDING THINGS WITHOUT MY OPINION.
WAI-..
WAIT A SECOND.
FULUTO -CHAN?
WHA !?
SHUT UP OLD WOMAN!
'CUZ I DEFINITELY OBJECT.
BUT, FULUTO -CHAN..
SUCH RECKLESS-NESS.
HE CALLED BIG SISTER "OLD WOMAN"!?

SHE'S NOT SATISFIED SNATCHING MY KENTO AWAY.
THAT DEMON DAUGHTER-IN-LAW WON'T EVEN LET ME LAY A FINGER ON MY VERY OWN BLOOD-RELATED GRANDSON--
IT'S THAT GIRL'S FAULT
I KNEW IT...
STOP BAD-MOUTHING MY MO-THER!!
SHE RAISED YOU WITH LIES THAT I'M A VILLANOUS TYRANT.
GASHAN
GOTO GOTO
WHAT'S THAT!?

HIGH PRIEST!
ARE YOU ALRIGHT, YOUR HONOR!?
GA-GARUDA.. GENROU..
HM!?
ARE YOU ONE OF NAAGA'S UNDER-LINGS!?
WHICH FACTION ARE YOU PEOPLE FROM!?
FSH
KLIK

SO THAT MEANS SHE'S AN AVERAGE JAPANESE!?
UHHH, YOU CAN'T EXACTLY SAY SHE'S "AVERAGE".
SHE IS?
Oro
Oro
You were an arrant poison, right!?
Are high priests!
N-NO GENROU, GARUDA
THIS WOMAN IS MY FATHER'S MOTHER
HOHOU. I KNEW YOU COULDN'T FIGHT THE BLOOD IN YOU.
YOU ALREADY HAVE SUCH A VALIANT YOUNGER BROTHER WITH YOU.
THAT'S NOT IT!!
Ba Ta Ba Ta
.....
WE'LL SEE YOU LATER THEN.
WAAAH! DON'T GO BACK YET, GUYS.
I can't move! My feet have gone numb!
Zaha Zaha
DON'T TALK LIKE AN OUTSIDER!!
BUT ISN'T IT INTRUSIVE OF US TO BUTT INTO A FAMILY QUARREL.

..MOM!!
FUUTO ..!!
Haa
--HOW DID YOU GET HERE!?
SO-. SORRY
HANU-MAN!!
JUST WHEN I WAS VISITING YOUR HOME..
FUUTO HASN'T RETURNED HOME YET
ARE YOU FUUTO'S FRIEND, LITTLE BOY? WHY DON'T YOU COME IN AND WAIT
HANUMAN? IT SEEMS LIKE FUUTO'S BEEN KIDNAPPED BY SOMEONE.
AH! IT'S FROM MAYU -DONO
PPP
you have a cellphone!?
EEH!?
IT MAY BE THE 4TH ASSASSIN, SO JOIN UP WITH GARUDA AND GO CHASE AFTER THEM.

LITTLE BOY, DID SOMETHING HAPPEN TO FUUTO!?
PLEASE!! BRING ME ALONG WITH YOU!!
-AND SO THAT'S THE REASON WHY-
FUUTO! COME, LET'S GO HOME.
9U.
GET OUT! YOU SLY VIXEN!!
I WILL NOT HAND FUUTO -CHAN OVER TO YOU!!
BASHI
FUUTO !!

HEY YOU TWO, WAIT A MINUTE!
HEY!
DON'T THINK YOU CAN SEPARATE US A 2ND TIME AFTER FINALLY MEETING MY ADORABLE GRANDSON!!
FULITO IS MY LIFE!! I WILL NEVER HAND HIM OVER!
HOT!

...BOTH OF YOU ARE ACTING WIERD.
HOW DID IT TURN OUT TO BE LIKE THIS.
I'M... I'M SORRY, FULITO.
ARE YOU OKAY !?
EVEN THOUGH BOTH OF YOU REALLY LOVE ME...!!
BUT IF YOU WERE TAKEN AWAY FROM ME, FULITO
YOU SAID I'D BE DRIVEN OUT OF JAPAN--
AND SENT BACK TO MY HOMELAND ALONE--
...BUT

NON-SENSE!
I'M NOT SUCH A NARROW-MINDED WOMAN WHO'D SEND YOU BACK JUST BECAUSE YOU'RE A FOREIGN BRIDE.
I WOULD KNOW BEST WHAT IT'S LIKE TO LIVE ALONE IN SOLITUDE AFTER BEING SEPARATED FROM MY SON.
I WAS EVEN THINKING OF STEPPING DOWN FROM MY POSITION TO KEEP SEARCHING, HOPING TO BE REUNITED WITH MY SON.
WHO ON EARTH TOLD YOU SUCH BLASPHEMY!?
Waha...
.....
--KENTO SAID
'IF MY MOTHER FINDS US OUR WHOLE FAMILY WILL BE TORN APART'
...THAT STUPID SON!!

WHY IS HE SO OBSTI-NATE!!
ALWAYS JUMPING TO A CONCLUSION AND IMAGINING THINGS AS HE PLEASED EVER SINCE HE WAS A CHILD.
THEN.
THE REASON WE WERE ALWAYS MOVING WASN'T ONLY BECAUSE OF MY POWERS!!
NOW THAT THE MISUN-DERSTAN-DINGS HAVE BEEN CLEARED, I HAVE A NEW PRO-POSITION.
AS A BRIDE OF THE KAMISHINA FAMILY, WILL YOU STAY TOGETHER WITH ME?
I'M SORRY
BUT I DECLINE YOUR OFFER.
..I KNEW IT.
YOU'RE NOT COMFOR-TABLE WITH THE FAMILY BUSINESS, ARE YOU?
OR IS IT BECAUSE I--

I...
MADE A PROMISE WITH KENTO.
UNTIL I COME BACK HOME FROM MY PHOTO-GRAPHY JOB
WAIT FOR ME WITH FULITO, HE SAID.
THAT'S WHY--
I STILL BELIEVE IN HIM.
KENTO -SAN
SAID THAT HE'LL SURELY COME BACK HOME ALIVE.

..YOU.
YOU'RE RIGHT..
AS HIS MOTHER, I'M THE ONE WHO SHOULD BELIEVE MOST THAT
THAT DAY WILL COME.
IT'S ALL BECAUSE OF MY IDIOT FATHER WHO'LL SOMEDAY SUDDENLY WANDER HOME.
BUT UNTIL THEN
I GUESS I'LL STOP BY TO PLAY ONCE IN A WHILE
BAA -CHAN. (GRANDMA)
..FUUTO -CHAN.

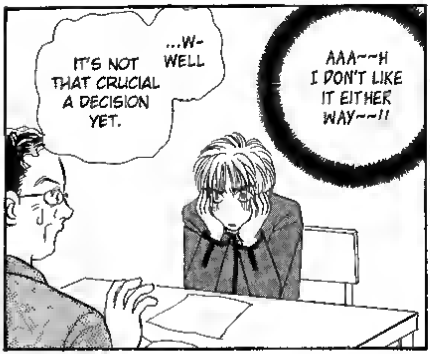
I KNEW WE SHOULD'VE ACCPETED BAA-CHAN'S OFFER TO SEND US BACK BY CAR.
IT'S SO COLD!
FUFUFU♡ AND A GOOD THING WE DIDN'T. IT'S BEEN A WHILE SINCE WE'VE WALKED LIKE THIS, FUU-CHAN
DON'T STICK SO CLOSE.
WHAT?
Hehe
Hehe
KENTO -SAN HAS OFTEN TOLD YOU 'I FELL IN LOVE WITH YOUR MOTHER AT FIRST SIGHT', HASN'T HE, FUU -CHAN?
YE... YEAH.
THAT'S A LIE.
...EH?

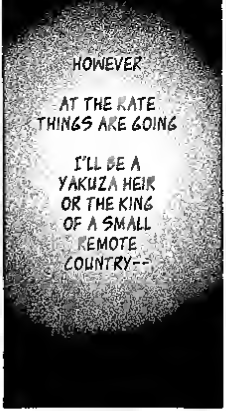
THE PUPILS GAZING AT MY FATHER ACROSS THE LENS
THOSE WERE ALREADY
THE PUPILS OF A MAIDEN WHO HAS FALLEN DEEPLY IN LOVE
BECAUSE I FELL IN LOVE WITH HIM AT FIRST SIGHT BEFORE HE DID.
It's alright because it's the truth.
D-don't speak of your love in front of your own son.
OH NO!! WE'RE LATE!!
SPEAKING OF MAYU-DONO
IF HE KNEW MAYU-DONO PLACED A TRACKING DEVICE ON HIS UNIFORM--
WE CAN'T TELL!
HOW DID YOU GUYS KNOW WHERE I WAS?
OH YEAH, GARUDA
AH!

A KNITTED STOMACH BAND!?
I'D BE HAPPY TO RECIEVE
A PRACTICAL HANDMADE ITEM'-- IS WHAT YOU SAID, GARUDA.
If you expose your stomach in this cold weather, you'll catch a cold.
~~WHY DID YOU GIVE ME SUCH A THING!?
WELL THAT'S WHAT HE SAID.
THOUGH IT'S MISSING THE POINT...
I'M GOING HOME
AH! FULITO -KUN!!
PLEASE WAIT, HIGH PRIEST~~
DAMN ALL OF YOU~~ IMPOSTOR HIGH PRIEST AND THREE TRAITORS
JUST YOU WAIT AND SEE
Night Exile
Tsuzuku Jinsei ○...
Story 11 / End

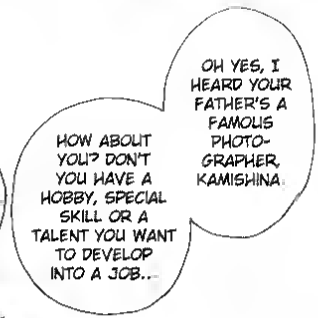
Story 12
Rival

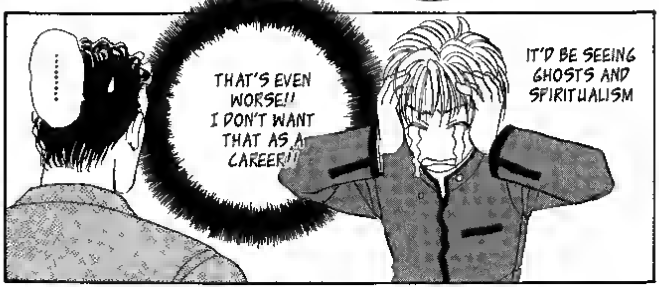
Course Consultation Ro
I'M SURE YOU ARE AWARE THAT YOU WILL SOON GRADUATE AND ADVANCE TO THE MEIOU GAKUEN HIGH SCHOOL SECTION
YOU MUST NOT ONLY THINK ABOUT YOUR UNIVERSITY BUT ALSO YOUR FUTURE CAREER WHEN MAKING THIS DECISION
SO, KAMISHINA, ARE YOU ASPIRING TO ENTER THE ARTS, OR SCIENCE STREAM?
...HAA
IF ANYTHING, I'LL JUST SAY I'LL BE AN ORDINARY CIVIL SERVANT
NOW THAT I THINK OF IT, IT'S NOT EXACTLY SOMETHING I'D WANT TO DO~~
FURTHERING MY STUDIES AT A UNIVERSITY...


...W-WELL
IT'S NOT THAT CRUCIAL A DECISION YET.
AAA~~H I DON'T LIKE IT EITHER WAY~~!!


HOWEVER
AT THE RATE THINGS ARE GOING
I'LL BE A YAKUZA HEIR OR THE KING OF A SMALL REMOTE COUNTRY--

BUT I DON'T HAVE A ABILITY LIKE MY FATHER
AND AS FOR MY TALENTS


..HAA..
HOW ABOUT YOU? DON'T YOU HAVE A HOBBY, SPECIAL SKILL OR A TALENT YOU WANT TO DEVELOP INTO A JOB..
OH YES, I HEARD YOUR FATHER'S A FAMOUS PHOTO-GRAPHER, KAMISHINA


.....
THAT'S EVEN WORSE!! I DON'T WANT THAT AS A CAREER!!
IT'D BE SEEING GHOSTS AND SPIRITUALISM

scans : ScarletxD
trans / edits : ezrameifa

FROM NOW ON, WE'LL SEND AND PICK THE YOUNG MASTER UP FROM SCHOOL.
WHAT!? THAT'S OUR DUTY.
THIS ISN'T A TASK FOR YOU HUMANS TO INTERFERE WITH.
CHK
Kyaaaa
CHK
WHAT !?
OOH SHALL WE?

HEY..
WAIT..
YOUR HONOR.
WAIT A MINUTE, GUYS---
YOUNG MASTER.
PLEASE GET IN THE CAR.
WE'LL SEND YOU BACK HOME.
Eh..
S-STOP THIS, TAKAKURA -SAN..
BUT THE BIG SISTER SAID--
IT'S OKAY. IT'S NOT LIKE WE'LL SILENTLY MOVE HOUSE AGAIN.
AND ON HOLIDAYS, I'LL MAKE SURE TO STOP BY OBA -CHAN'S HOUSE TO SAY HI.
B-BUT THEN
WHO'S THAT?
IS HE A YAKUZA ACQUAINTANCE OF KAMISHINA?
SCARY

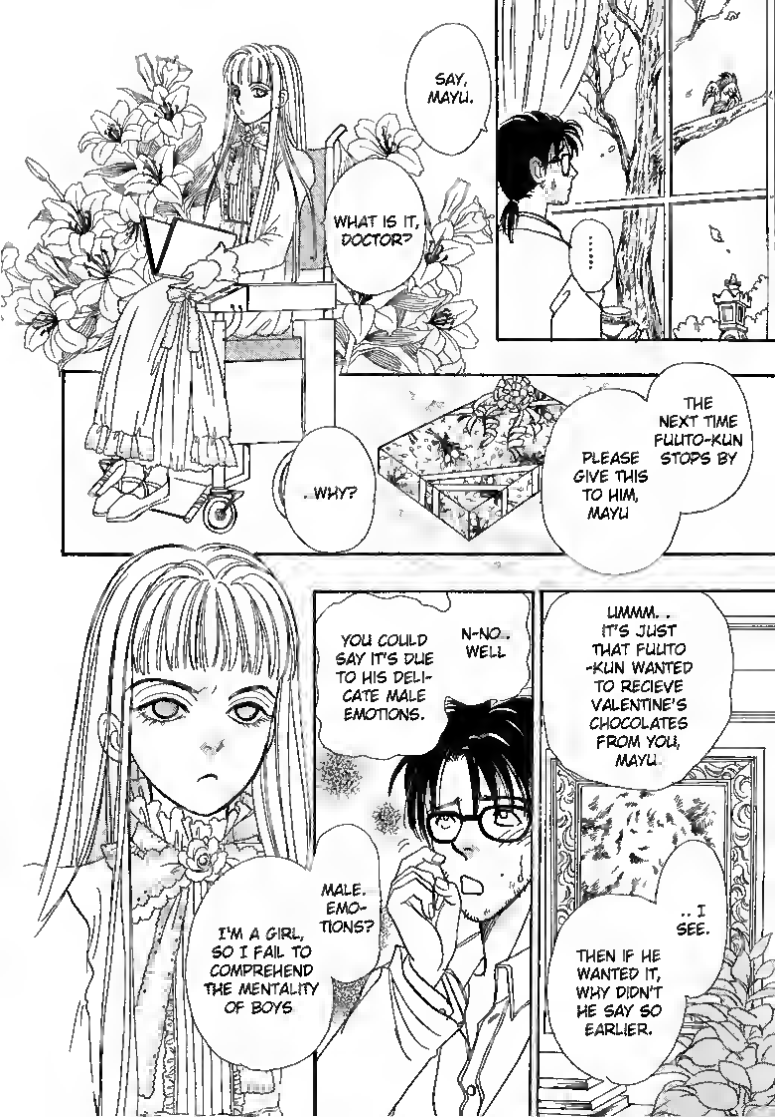
Haaa
HE-HEEN.
VROOO
WE'LL TAKE OUR LEAVE NOW.
UNDER-STOOD.
LET'S GO, THEN, YOUR HONOR.
He's got a Yakuza Smile (Big brother)
Thought it!
OOOH
Looks like Yuya hoodlums there won
WHERE'S GARUDA TODAY?
HUH?

#tjo@irc.irchighway.net
http://tsuzukujinsei.cjb.net
#night_exile@irc.irchighway.net

AAH, HE SAID HE'S BUSY HELPING DR. ICHIJOU OR SOMETHING.
HMM
Eh?
UHH.. WELL... YOU SEE ~~
?
S-SO WILL YOU BE GOING TO ICHIJOU'S RESIDENCE TODAY?
THE DOCTOR AND MAYU -DONO HAVE LONG-AWAITED YOUR VISIT!
YEESH ALL THESE PEOPLE.
Tshi
HIGH PRIEST ~~
..IT'S OKAY. I'M GOING HOME TODAY.
Wandering
MAYU...
IT'S BEEN HARD TO FACE HER SINCE THAT DAY

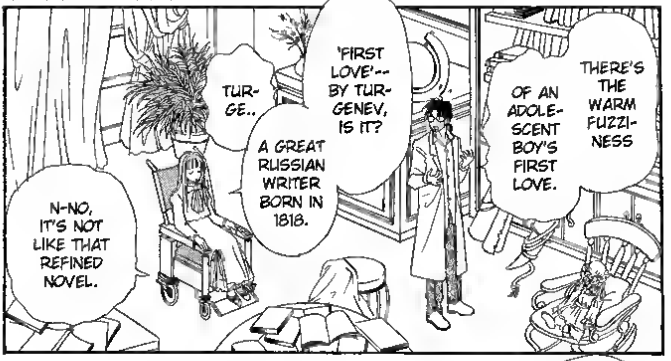
I HURT THE HIGH PRIEST'S FEELINGS
BECAUSE I SAID THOSE UNNECESSARY THINGS ON VALENTINE'S DAY
FOR THE TIME BEING I CAN'T SHOW MY FACE BEFORE HIM
Haaaaaaa

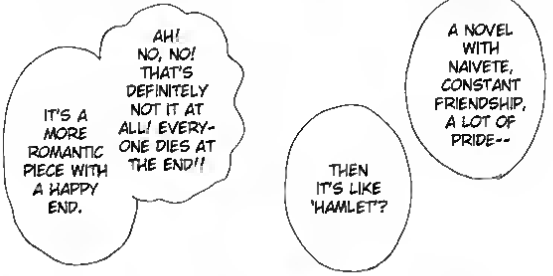
...IT'S AS THOUGH
I'VE REPEATED THE MISTAKE I MADE DURING HIS PREVIOUS EXISTENCE--
Haaaaaaa


SAY, MAYU.
WHAT IS IT, DOCTOR?
.....
THE NEXT TIME FUUTO-KUN STOPS BY
PLEASE GIVE THIS TO HIM, MAYU
. WHY?
LIMMM. . IT'S JUST THAT FUUTO -KUN WANTED TO RECIEVE VALENTINE'S CHOCOLATES FROM YOU, MAYU.
N-NO.. WELL
YOU COULD SAY IT'S DUE TO HIS DELI-CATE MALE EMOTIONS.
.. I SEE.
THEN IF HE WANTED IT, WHY DIDN'T HE SAY SO EARLIER.
MALE. EMO-TIONS?
I'M A GIRL, SO I FAIL TO COMPREHEND THE MENTALITY OF BOYS

NOT REALLY.
MALES AND FEMALES ARE QUITE SIMILAR.
THERE'S ANTICIPATION AND UNEASINESS WHEN RELATING ONE'S FEELINGS TO THE PERSON HE OR SHE LIKES.
AND IT'S DIFFICULT FOR THE PERSON TO DESCRIBE HIS OR HER FEELINGS IN WORDS
TO LIKE?
IS A SENSATION THAT WORDS CAN'T DESCRIBE...?
FOR EXAMPLE
IF WE REFER TO THE THEME OF "ROMANCE" IN EVERY NOVEL OR PLAY OF ANY ORIGIN AND ERA--

* 'FIRST LOVE' BY IVAN TURGENEV PUBLISHED IN 1860 IS A STUDY OF ADOLESCENT LOVE AND TAKES THE READER THROUGH THE EMOTIONS OF 16 YEAR OLD WOLDEMAR.


TURGE..
'FIRST LOVE'--BY TURGENEV, IS IT?
A GREAT RUSSIAN WRITER BORN IN 1818.
N-NO, IT'S NOT LIKE THAT REFINED NOVEL.
THERE'S THE WARM FUZZINESS OF AN ADOLESCENT BOY'S FIRST LOVE.


A NOVEL WITH NAIVETE, CONSTANT FRIENDSHIP, A LOT OF PRIDE--
THEN IT'S LIKE 'HAMLET'?
AH! NO, NO! THAT'S DEFINITELY NOT IT AT ALL! EVERYONE DIES AT THE END!!
IT'S A MORE ROMANTIC PIECE WITH A HAPPY END.

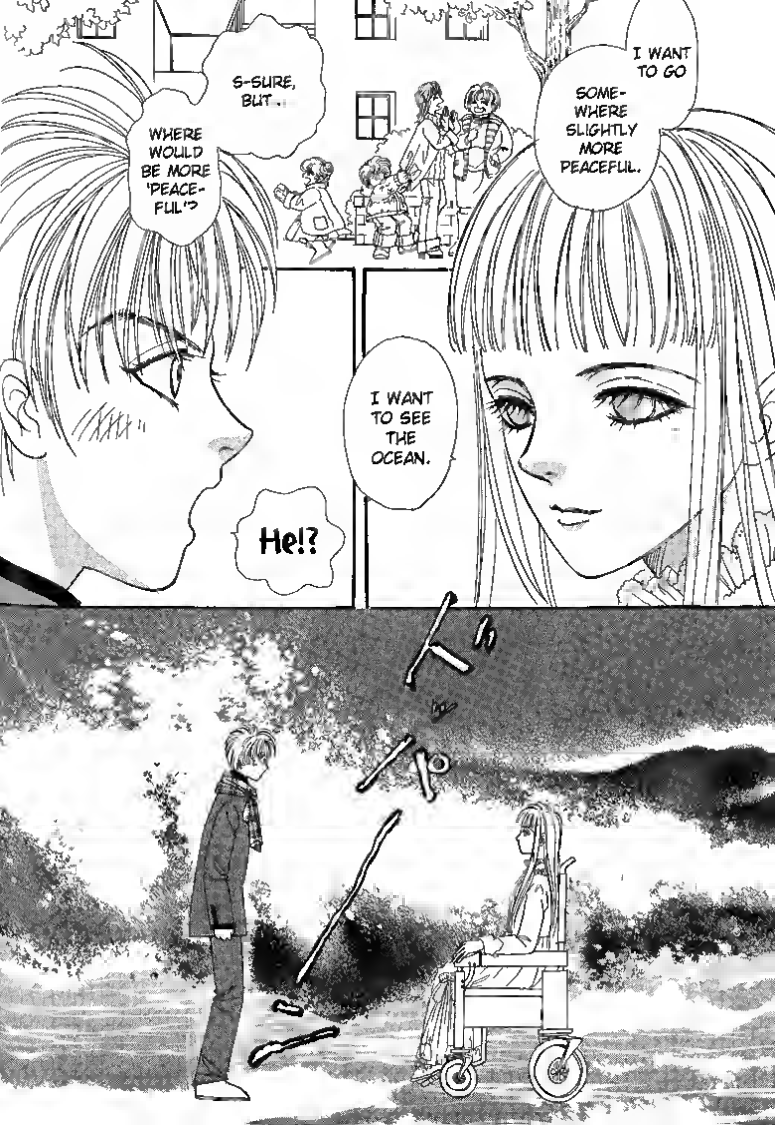
THEN IS IT ALONG THE LINES OF 'BEDTIME EYES'?
...I TOLD YOU IT'S NOT THAT EXTREME..
IT'S YEAH SOMETHING MORE REFRESHING
WITH A TOUCH OF HEART-RACING MOMENTS
AND FULL OF TEARS AND LAUGHTER

* 'BEDTIME EYES' BY YAMADA EIMI PUBLISHED IN 1987 DEALS WITH DRUG VIOLENCE ALCOHOL-FUELED SEX, PROSTITUTES AND DEPRIVATION ...<_<

AND THE YEARNED FIRST KISS TASTES OF LEMON--
...SOUNDS LIKE THE WORLD OF SHOUJO MANGA 30 YEARS AGO.
HMMMM--
SO, THAT'S THE PERSON THE FAKE HIGH PRIEST HAS FEELINGS FOR--

EH..
B-BUT WE'RE NOT YET--
OU!
I'M FINE FROM HERE ON, GUYS.
SEE YA TOMOR-ROW THEN.
A-AS YOU WISH.
JUST GO HOME, DAMMIT!
GEEZ...
WILL IT BE LIKE THIS MY WHOLE LIFE--!?
FUUTO.
Nahhh--
Bow!
Yip!

...MA-YU...
WH-
WH-WHA-
WHAT'S UP? C-COMING HERE ALL OF A SUDDEN...
D-DID YOU COME ALONE?
YES..
BUT TODAY, I WANT TO TALK TO YOU ALONE..
USUALLY IT'S ALWAYS GARUDA OR SOMEONE ELSE BY YOUR SIDE
EH!?
GUHAA~ WHY AM I PANIC-KING!?
DAMN~ I'M SO UNCOOL!!


I WANT TO GO SOMEWHERE SLIGHTLY MORE PEACEFUL.
S-SURE, BUT...
WHERE WOULD BE MORE 'PEACEFUL'?
I WANT TO SEE THE OCEAN.
He!?

THE OCEAN IS A BIT TOO FAR AWAY, SO THIS IS THE CLOSEST WE CAN GET.
.....
IT'S STILL QUITE COLD
A-
ARE YOU OKAY !?
HA-HA-HA-
AH.
HERE.
THANK YOU.

YOUNG MASTER FUUTO IS ALSO WITTY AND SMART.
AAH, THAT'S YOUTH.
HE HAS SUCH A PRETTY GIRL-FRIEND.
--SO?
WHAT DID YOU WANT TO TALK ABOUT?
I'M REALLY SORRY ABOUT VALENTINE'S DAY, FUUTO.
THERE WAS A SLIGHT MISUNDER-STANDING
IT-
IT'S OKAY.
THAT DIDN'T BOTHER ME AT ALL.
ACTUALLY I WAS THINKING OF GIVING YOU A SEPARATE PRESENT, FUUTO.

LOOK.
"SEPA-RATE" ...?
GU
ユラ?
MA..
MAYU ...!?

OOOOH
It's a miracle! She stood up!
STAY THERE, FUUTO.
MAYU ...!!
KEEP GOING !!
...JUST A LITTLE MORE!
ONE MORE STEP
AMAZING!! YOU CAN WALK!?
Hyoko

DON
AH
hoooooooo
...MAYU
FUUTO...

WELCOME BACK.
--ARA. YOU'RE NOT WITH FUJITO?
'SUP
WE'RE HOME ~~~~
AAH. HIS HONOR'S PROBABLY TAKING AN OCCASIONAL BREATHER ALONE.
...I FEEL UNEASY ABOUT THIS
Everyday he is surrounded by flitting guys
TODAY HE'S AT HOME STUDYING FOR A TEST OR SOMETHING..
AAH- UMM~
STRANGE
RIGHT NOW FUJITO'S AWAY FROM HIS HOUSE
HE'S MOVING ALONG THE NEARBY RIVERBANK
EH..!?

GARUDA
YOU SHOULD UNDERSTAND BEST WHAT HAPPENS WHEN INTERFERING TOO MUCH LIKE THAT BACKFIRES, DON'T YOU?
.....
MA.
MAYU?
THIS IS MY PRESENT.

WH..!?
SKSH
MA
MAYU!?
BA
KU
KU
KU
HOW'S THE TASTE OF LAMIA'S POISON?

!?
SHE LOOKS STRANGE.
DID SHE CHANGE HER CLOTHES?
TCH!
TOKO
TOKO
YOUNG MASTER FUUTO!!

--YOU BAS-TARDS
ARE JUST IN TIME
I'LL MAKE YOU PAY BACK THREE FOLD FOR WHAT YOU DID TO THE CHOCOLATES!!
MON-STER!!
YOU BITCH!!

UGH...
DOSA
MAYBE I SHOULD EASE YOUR SUFFERING AND END IT ALL NOW. HMMM!?
HO HO HO HO
TAKA-KURA-SAN!?

HIGH PRIEST --!?
HA
LAMIA!!
SO YOU'RE THE 4TH ASSASSIN.
GET AWAY FROM HIS HONOR!!

GEN-ROU, HANU-MAN
DON'T LOOK INTO LAMIA'S PUPILS!
LAMIA, ONE OF THE CELESTIAL GUARDIAN BEASTS
A BEAST ORIGINATING FROM ANCIENT GREECE AND THE MIDDLE EAST WITH THE TOP HALF OF A HUMAN AND THE BOTTOM HALF OF A SNAKE. SHE DEVOURS INFANTS AND WAS FEARED FOR HER MAGIC OF LUST WHICH SUCKS THE SOULS OUT OF MEN.
IN AN INSTANT, THE MEN CAPTURED BY HER GAZE
BECOME PRISONERS TO HER DEMONIC POWERS
SHIT
WE CAN'T AFFORD TO BE CARE-LESS WHEN APPROA-CHING HER.

MAYU -DONO !!
VROOOOM
THAT TECHNIQUE IS ONLY EFFECTIVE AGAINST MEN, RIGHT?
MA... YU...?

GET BACK YOU IMMATURE BRAT.
YOU MIDDLE-AGED
HEAVY MAKE-UPED
EXHIBITIONIST WOMAN.
Ukiiii
SILENCE YOU FLAT-CHESTED GIRL!!
LEWD SNAKE WOMAN!!
MAYU!!

HAH! YOU'RE ONLY SKILLED WITH YOUR MOUTH
.....
..Y.. YOU..
I WON'T FORGIVE YOU
OH
YOU'RE STILL ALIVE, BOY

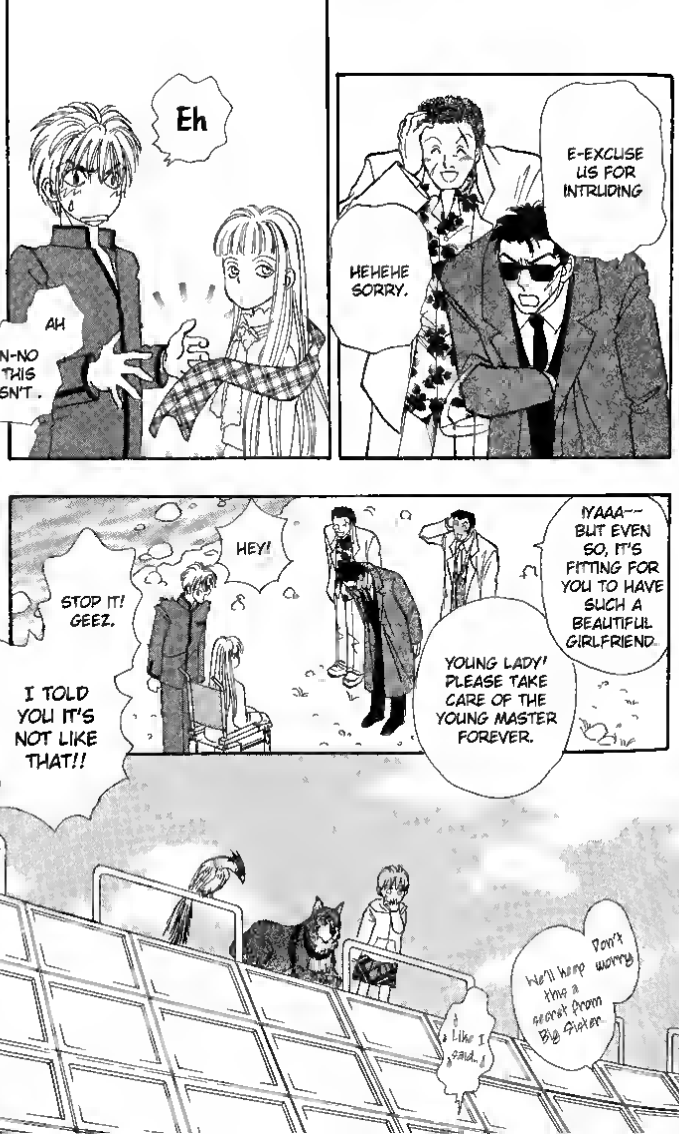
FOR THAT STUBBORN-NESS
THE LEAST I CAN DO IS SHOW YOU A BLISSFUL DREAM DURING YOUR LAST MO-MENTS
HIGH PRIEST PLEASE SHUT YOUR EYES!!
KUWA
KO

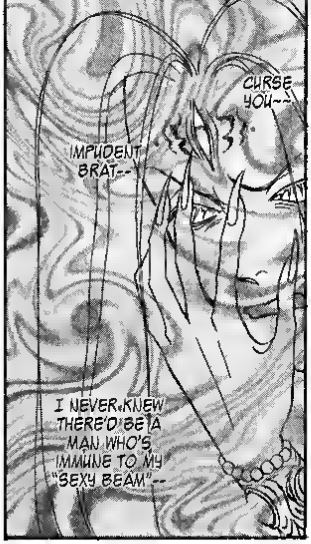
LAMIA ...!?
MY EYES ARE--!!
EYES.
--HHHHHHH
W-
WHY YOUUU!!
I'LL OVER-LOOK THIS FOR TODAY.
POW
DON'T FORGET!!
AH! YOU WON'T GET AWAY!
SOUNDS MORE LIKE A PROMISE THAN A SHARP PARTING REMARK.

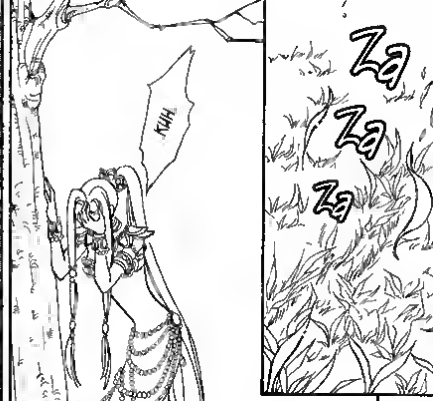
I MUSN'T
IN A SITUATION LIKE THIS, WORD'S LIKE THESE ARE ACCOMPANIED BY--
YOU AREN'T IN PAIN OR ANY-THING!?
ARE YOU INJURED ANY-WHERE!?
MAYU!? ARE YOU ALRIGHT!?
FUUTO, AN ANTI-DOTE...
..MM
UMMM
THAT RE-FRESHING, ROMANTIC, LEMON-TASTING...
MAYU ...!?
HEY! YOU SURE YOU'RE ALRIGHT!?
BECAUSE OF YOUR INVOLVE-MENT WITH ME, YOU WERE CAUGHT UP IN ALL OF THIS.
I'M REALLY SORRY
I'M SORRY
IT'S MY FAULT.

IT... HURTS.
EH!?
WH-WHERE!?
MY "PAIN, PAIN FLY AWAY" WILL WORK WONDERS.
WHERE DOES IT HURT!?
AH. IT'S LESSENED NOW.
THAT'S STRANGE
THIS AREA WASN'T HIT, BUT
JUST NOW-- MY HEART HURT A LITTLE
MAYU ...!?

BECAUSE WE LEFT YOUR SIDE, BOTH OF YOU WERE PLACED IN DANGER. WE HUMBLY APOLOGIZE.
BEING A CELESTIAL GUARDIAN BEAST, YET ABANDONING MY DUTY DUE TO PERSONAL SENTIMENTS
WAS NEARLY A REPEAT OF THE MISTAKE I MADE DURING MY PREVIOUS EXISTENCE, FOR SURE
BUT MAYBE IT'D BE BETTER IF WE ERASE THEIR MEMORIES OF SEEING LAMIA.
YEAH.
NGH
UNH
They were only watching a VERY nice dream.
AH! SO THEY'RE ALSO SAFE!
A continuation from the previous scene
YOUNG MAS-TER!!
AH!
...?
WHY ARE WE--!?


Eh
AH
N-NO THIS ISN'T.
E-EXCUSE US FOR INTRUDING
HEHEHE SORRY.
HEY!
STOP IT! GEEZ.
I TOLD YOU IT'S NOT LIKE THAT!!
YAAA-- BUT EVEN SO, IT'S FITTING FOR YOU TO HAVE SUCH A BEAUTIFUL GIRLFRIEND.
YOUNG LADY! PLEASE TAKE CARE OF THE YOUNG MASTER FOREVER.
Don't worry
We'll keep this a secret from Big Sister
Like I said.





Night Exile
Story 12 / End
Tsuzuku Jinsei ...

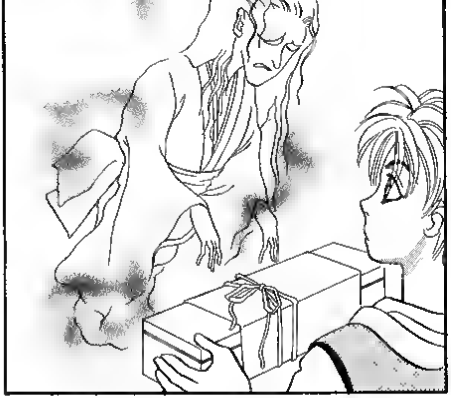
Story 13
The Bride of God

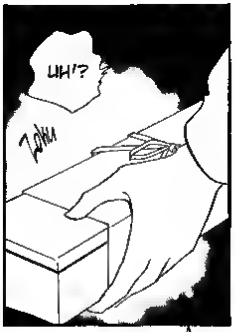
THERE WE GO!
SORRY TO DRAG YOU INTO THIS, FULUTO -KUN, BUT I'LL PAY YOU GENEROUSLY FOR YOUR WORK.
EH? SERIOUSLY!?
SURE, SURE.
FULUTO, THOSE ARE VALUABLE MANUSCRIPTS FROM THE EDO PERIOD. PLEASE HANDLE THEM WITH MORE RESPECT.
WHY DO I HAVE TO DO THIS TOO.
TCH!
OKIE DOKE ♬
AS YOU WISH!
GET TO WORK!!
ALRIGHT GUYS!

EVEN THIS HOUSE IS A EUROPEAN NOBLE'S CASTLE, WHICH WAS BROUGHT OVER AND REBUILT BY MY FATHER.
OH NO NO, IT'S JUST THAT I COME FROM A LONG LINE OF COLLECTORS.
ARE YOU PLANNING ON OPENING A MUSEUM OR SOMETHING?
BUT EVEN SO, DR ICHIJOU, WITH ALL THESE MASTERPIECES AND RARITIES FROM EAST AND WEST, PAST AND PRESENT
REALLY? BUT DON'T YOU EVER IMAGINE THAT THOSE ITEMS EACH AND EVERY ONE OF THEM ARE SOAKED WITH THE LIVES OF THE PEOPLE WHO USED THEM IN THE PAST?
HIGH PRIEST
IT JUST LOOKS LIKE A MOUNTAIN OF JUNK TO ME.
HMM
ARE THESE THE WOODEN BOXES?
FUUTO, CARRY THOSE WOODEN BOXES INTO THE NEXT ROOM.
GENROU AND HANUMAN, LAY THE CARPETS OUT IN THE GARDEN TO AIR.
GARUDA, CLEAN THE TOP OF THE SHELVES.
OK
RIGHT, SETTING THE DOCTOR ASIDE

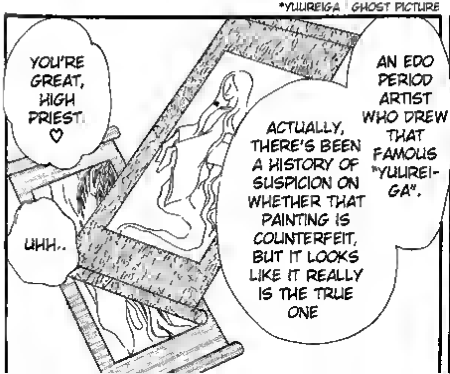
#tjo@irc.irchighway.net
http://tsuzukujinsei.cjb.net

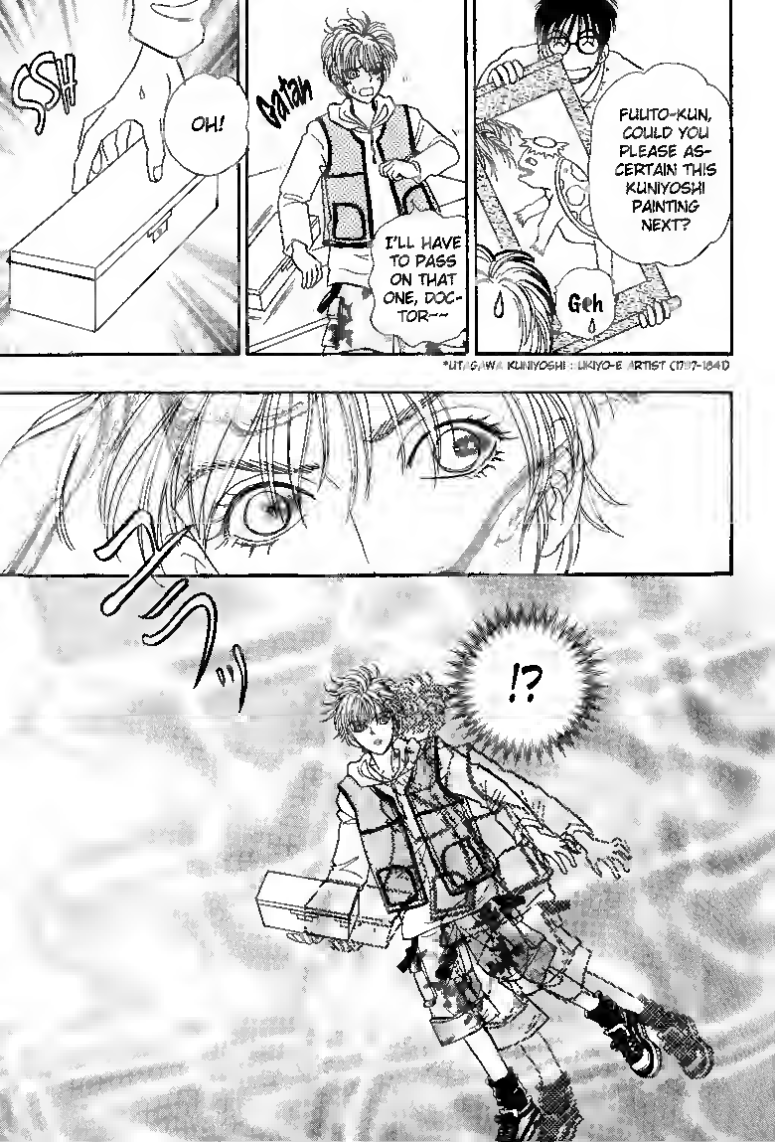
scans : ScarletxD
trans / edits : ezrameifa





*EDO PERIOD (1603-1876)
*YUUREIGA / GHOST PICTURE


YOU'RE GREAT, HIGH PRIEST. ♡
UHH..
ACTUALLY, THERE'S BEEN A HISTORY OF SUSPICION ON WHETHER THAT PAINTING IS COUNTERFEIT, BUT IT LOOKS LIKE IT REALLY IS THE TRUE ONE
AN EDO PERIOD ARTIST WHO DREW THAT FAMOUS "YUUREI-GA".



*UTAGAWA KUNIYOSHI : UKIYO-E ARTIST (1797-1861)

UGH.
CLUB
CAN'T BREATHE !?
UOOH
AMA-ZING ~~~!
CAN'T STAND THIS ANY LONGER~
FUUTO

Ha

JUST... NOW... I WAS IN. IN THE MIDDLE OF THE OCEAN!!
Zeeh
Haa
OCE-AN?

--THAT'S THE FOSSIL OF AN EX-TINCT ANOMA-LOCARIS.
ANO-MALO ...!?

?
Zeeh
Haa
Zeeh
Hiii
HIGH PRIEST !?
WHAT HAPPE-NED?
FUU-TO?

HM
WAIT
--THEN THAT MEANS.

IT'S MY ABNORMAL POWERS AGAIN --!?
HO
DON'T TELL ME IT'S--

IF I TOUCH THE FOSSIL OF A DINOSAUR I GET TRANS-PORTED TO A REAL JURASSIC PARK!
SO MAYBE IF I TOUCH A MUMMY I CAN GO TO THE PYRAMICS IN ANCIENT EGYPT!?
AND THAT HELMET AND ARMOR WILL TAKE ME TO THE AGE OF CIVIL WAR
I WANT TO SEE THE DINO-SAU~RS.
H-HEY CALM DOWN GUYS.
THEN TAKE ME, GENROU, ALONG WITH YOU!!
WAR-TIME!?
Waken
Waken
Okay!
.....
..HUH?
Shiiin
HEART-BROKEN
IT DIDN'T WORK ~~
I SHOULD HAVE KNOW THAT THERE'S NO WAY I COULD USE MY POWERS FREELY~~
YOU STILL NEED MORE TRAINING.
Tch
eeeeeeek

FUUTO!
IT'S HARD TO CALL YOU BACK.
YOU'RE PROHIBITED FROM TOUCHING THOSE THINGS RECKLESSLY!
GO HELP THE DOCTOR INSTEAD
COME TO THINK OF IT
IF I DIDN'T HEAR MAYU'S VOICE BACK THEN
CALL ME BACK?
WOULD I HAVE DROWNED IN THAT STATE!?
IT'D BE REALLY BAD IF I SUDDENLY FIND MYSELF TOSSED IN THE MIDDLE OF A BATTLEFIELD
HMMM~~
SURELY I SHOULDN'T GO AROUND TOUCHING RANDOM ARTIFACTS
?
FUUTO
EH?
DOCTOR
WHO AND WHERE IS THAT RUSTY OLD SWORD FROM?
DID I MISHEAR?
SWORD
OH! THAT THING

SO IT'S AN ORNAMENT
WHICH MEANS THIS SHOULDN'T BE DANGEROUS
IT'S A BRIDAL HEIRLOOM PASSED DOWN BY THE PRINCESSES.
IN OTHER WORDS, IT'S SOME SORT OF ORNAMENT USED DURING THE WEDDING CEREMONY.
UHHH IF I'M NOT MISTAKEN IT'S FROM EASTERN IRAN
AND WAS EXCAVATED FROM THE RUINS OF A PERSIAN ACHAEMENIAN DYNASTY TEMPLE
ACHAEMENIAN DYNASTY (550BC-330BC)

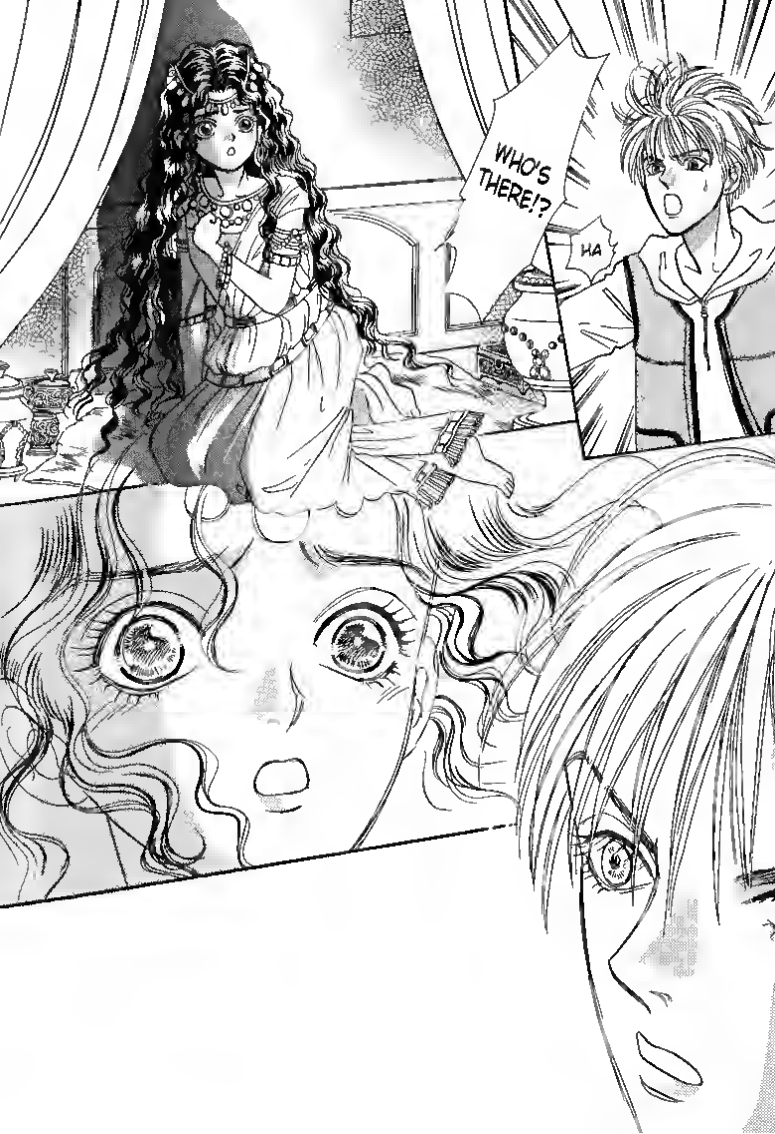
HIGH PRIEST !?
HIGH PRIEST --!?

HIGH PRIEST
Kuri
GARU-DA
OUT IN THE OPEN!?

..WHERE ARE WE?
BEATS ME..
THE SWORD
IT'S SPARKING AS IF IT'S BRAND NEW!?
WHO GOES THERE!?
HA

IT'S A RUFFIAN --!!
EVERYONE! ON THE ALERT!!
N-NO
I'M NOT A SUS-PICIOUS PERSON.
YOU'RE SUSPICOUS ENOUGH LOOKING LIKE THAT.
I DON'T CARE IF YOU KILL HIM!!
SNEAKING INTO THE SACRED TEMPLE IS UNFORGI-VABLE!!
DAMN!
LET'S MAKE A RUN FOR IT, GARUDA.
WITH PLEA-SURE!
T-TIME.. TRA... VEL??
ANYHOW, IT LOOKS LIKE WE'VE TIME-TRAVELED TO THE ERA WHEN THIS TREASURED SWORD WAS CREATED.

MAYU!?
MAYU!
HURRY UP AND CALL ME BACK~
YOU ROGUE!
uGeh
TO
BAM
THIS WAY!?
FUUTO


WHO'S THERE!?
HA

THE CRESCENT MOON SWORD!!
AH
SORRY, I FRIGHTENED YOU.
YOU SEE, I'M UHH..
HIGH PRIEST, IN THIS SITUATION YOU HAVE TO SPEAK TACTFULLY
EH?
SWORD!?
--YOU MEAN THIS?
THAT BIRD!!
IT SPEAKS THE LANGUAGE OF HUMANS!?
Y-YOU UNDERSTAND WHAT GARUDA SAYS!?
EEH!?

I HAVE BEEN WAITING FOR YOU.
He!?
THE PERSON WHO APPEARS OUT OF NOWHERE
WITH THE GLITTERING CRESCENT MOON SWORD AND THE MAJESTICALLY COLORED PHOENIX.
I'M NOT MISTAKEN. EVEN THAT STRANGE GARMENT IS ACCORDING TO LEGEND.
N-NO. THIS IS..
PRIN-CESS!!
BATA BATA
ARE YOU ALRIGHT?
THE ROGUE CAME THIS WAY--
PRIN-CESS!?

THIS PERSON IS A MESSENGER FROM THE GOD OF LIGHT AND HOPE.
GET AWAY FROM THE PRINCESS!!
ROGUE!!
PLEASE CALM DOWN.
Whaa
OOH..
GOD'S... MESSENGER!?
UMM
はは～ン

A PRIEST-ESS
I APOLO-GIZE FOR EARLIER.
MY NAME IS ALMA, THE FIRST PRINCESS OF THIS COUNTRY AND HEAD OF THE TEMPLE'S PRIESTES-SES.
I SEE... I GUESS THAT'S WHY SHE UNDER-STOOD GARUDA'S WORDS--
MESSE-NGER -DONO
--AH! MY NAME IS KAMISHINA FUUTO, BUT YOU CAN CALL ME "FUUTO".
THEN FUUTO -SAMA, THERE'S SOMETHING I WANT TO ASK YOU. .
WH-WHAT IS IT?
DOKI
DOKI
Ha!?
FUUTO -SAMA . UM.. ARE YOU .. ARE YOU A MAN?

EEH!? EVER SINCE YOU WERE BORN!?
YOU'VE NEVER BEEN OUTSIDE, EVEN ONCE!?
I'VE NEVER SEEN A MAN OTHER THAN MY FATHER
ACTUALLY, SINCE THE DAY I WAS BORN I ALWAYS LIVED IN THIS TEMPLE
BUT WHAT'S THAT TO YOU ...?
Y-YES I AM
Oooh
WHICH IS WHY THIS PLACE IS FULL OF WOMEN
I SEE~~ SO THIS PLACE IS SIMILAR TO THE SHOGUN'S HAREMS OF THE EDO PERIOD (1603-1867)
--BUT THANKS TO YOU, MESSENGER -DONO, AT LAST THIS WAY OF LIFE WILL END.
YES, UNTIL MY WEDDING DAY.
HE~..
HUH
EEEH !?
THEN YOU'RE GETTING MARRIED ALMA -CHAN!?

W-
WAIT
MARRI-AGE, YOU SAY..
H-HOW OLD ARE YOU, ALMA -CHAN!?
I'M 12 YEARS OLD.
'MY WEDDING DAY IS SET TO BE 7 DAYS AFTER'. THAT'S THE DECREE FROM THE GOD OF LIGHT AND HOPE, ISN'T IT?
...THAT'S BECAUSE THE DESCENT OF A MESSEN-GER CARRYING THE CRESCENT MOON SWORD IN HIS HAND MEANS THAT
eeeeh
EVEN IN JAPAN, THERE'S OFTEN STORIES FROM THE CIVIL WAR PERIOD WHERE THE NEWLY BORN CHILD IS ALREADY FORCED INTO AN ENGAGEMENT.
TH-THEN YOU'RE IN A "FORCED POLITICAL MARRIAGE", RIGHT?
12 YEARS. THEN YOU'RE STILL IN 6TH GRADE
SIXTH GRADE?
AH. NO-THING~
HIGH PRIEST !!
PUT AN END TO THIS. IT'S RIDI-CULOUS.
YOU SHOULD ASSERT YOUR OWN OPINIONS MORE.
EH?

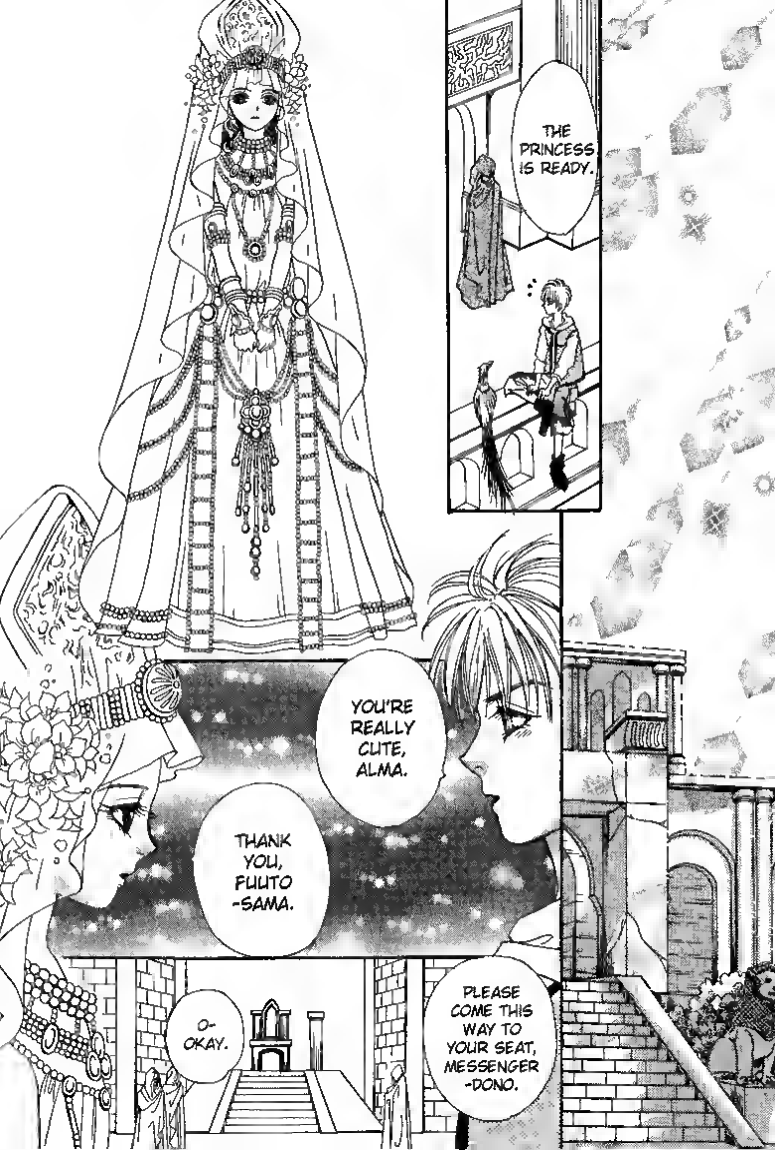
IF YOU, WHO CAME FROM THE FUTURE, WERE TO SAY UNHEARD OF THINGS OR ACT RASHLY, SUCH THAT IT WOULD CAUSE SOME INFLUENCE ON THIS ERA
IT MAY CHANGE THE COURSE OF WORLD HISTORY AS WE KNOW IT.
BUT..
IT'S NOT AN IRRATIONAL ACT TO THEM
FOR THE PEOPLE IN THIS ERA, THAT'S COMMON SENSE
VUUUU
ALRIGHT, I GET THE PICTURE, GARUDA.
HIGH PRIEST
CHANGE HISTORY!?
A STORY WHERE THE PAST IS PERPETRATED SLIGHTLY WITH A TIME MACHINE
Like Terminator
CAUSING THE FUTURE EARTH TO TURN OUT ENTIRELY DIFFERENT.
And Back to the Future
OH YEAH, THIS KIND OF STUFF OFTEN HAPPENS IN SCI-FI MOVIES
WE'RE JUST CHATTING.
..NOPE
IS SOMETHING WRONG, FULUTO-SAMA!?

FUUTO!
FUUTO -KUN!
THEIR SENSES HAVE PROBABLY TRANSFERRED TO THE ERA WHEN THAT SWORD WAS MADE.
...THEN THEY'RE IN 500BC PERSIA!?
IT'S FUTILE, DOCTOR.
OH MY~~ SHOULD WE CALL AN AMBULANCE?
YOUR HONOR!?
G.-RUD. -SAMA ~~
COME BACK FUUTO..!!
FUU-TO!
FUU-TO!!
CURRENTLY HIS HEART RATE AND BREATHING IS NORMAL
HOWEVER AT THIS RATE--

FUUTO
BUT, REALLY, I BETTER GET BACK TO THE PRESENT AS SOON AS POSSIBLE.
BECAUSE IT WAS SO COMFORTABLE HERE, I ENDED UP STAYING HERE LONGER THAN I SHOULD.
WAS THAT MAYU'S VOICE!?
ICHIJOU -SENSEI, HANUMAN AND THE REST ARE PROBABLY WORRIED.
FUUTO -SAMA!!

MORE ABOUT THE "SEA" OR THE "STRANGE BEASTS"... OR THE ONE ABOUT THE "KOGALS OF SHIBUYA"
ABOUT THE WORLD I DON'T KNOW
I'D LIKE YOU TO TELL ME AS MUCH AS YOU CAN ABOUT IT.
OKAY
UMM..
I'D LIKE TO HEAR THE CONTINUATION OF THAT STORY.
WHERE ARE YOU GOING, FUUTO -SAMA?
PRINCESS ALMA.
O..
*KOGALS NAME GIVEN TO HIGHLY FASHIONABLE HIGHSCHOOL GIRLS WHO IN THIS CASE FLAUNT AROUND SHIBUYA (CENTRAL TOKYO)
WHAT THE HELL ARE YOU SAYING THAT'S GOT NOTHING TO DO WITH IT
Wha
ALTHOUGH THEY LOOK SIMILAR, DON'T MISTAKE HER FOR MAYU -DONO
?
LOOK WHO'S TALKING
BUT ALMA'S 12 YEARS OLD SHE'S JUST A CHILD
IT'S OKAY. DON'T BE SO STERN, GARUDA
HIGH PRIEST! YOU MUSN'T! THAT MUCH IS MORE THAN ENOUGH.
FUUTO -SAMA ♡

DON'T WE HAVE A SENSE OF RESPONSIBILITY?
AND NOW THAT WE'RE THIS FAR
HER MARRIAGE PARTNER IS PROBABLY SOME DORKY-LOOKING PRINCE FROM WHO KNOWS WHERE.
BUT IT LOOKS LIKE IT'S OUR FAULT THAT ALMA'S MARRIAGE IS SOONER.
although that revelation from God thing is probably superstition
HIGH PRIEST ...


THE PRINCESS IS READY.
PLEASE COME THIS WAY TO YOUR SEAT, MESSENGER -DONO.
O-OKAY.
THANK YOU, FULUTO -SAMA.
YOU'RE REALLY CUTE, ALMA.

PRIN-CESS ALMA!
LONG LIVE THE PRINCESS!
CONGRA-TULATORY PRESENTS FROM YOUR PARENTS, THE KING AND QUEEN.
CONGRA-TULATIONS FROM YOUR BROTHER AND SIS-TER
HERE'S TRIBUTE FROM ALL THE ELDERS OF YOUR FAMILY.
WOW
LOOKS LIKE A SCENE FROM A MOVIE.

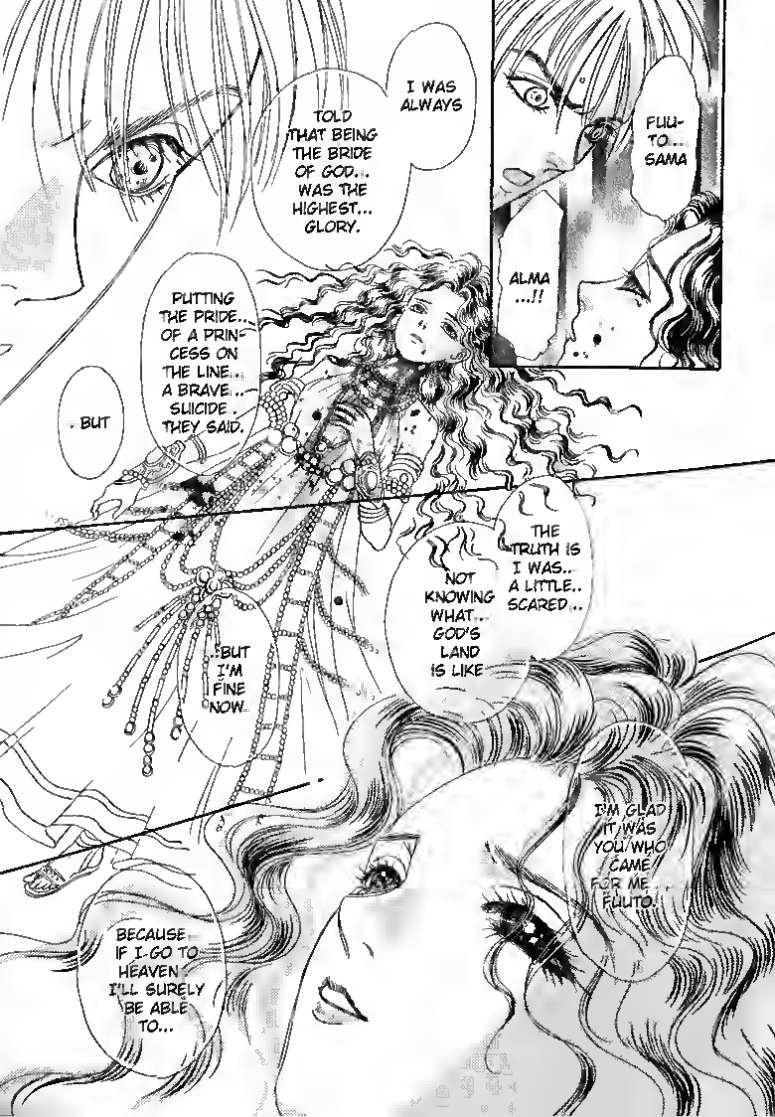
THAT'S STRANGE
WHEN'S THE BRIDE-GROOM GONNA SHOW UP?
MESSEN-GER-DONO, IT'S ALMOST TIME.
EH!?
THE DOCTOR WAS SAYING IT WAS A DECORATION APPAREL FOR THE BRIDE.
THIS IS PROBABLY A CEREMONY SIMILAR TO CAKE-CUTTING AND THE EXCHANGE OF SAKE CUPS
*EXCHANGING OF SAKE CUPS (SHINSAN-KUDO) OCCURS BETWEEN THE BRIDE AND GROOM IN SHINTO WEDDINGS AS A SIGN OF MARITAL PLEDGE
PLEASE AWARD THE PRINCESS THE CRES-CENT MOON SWORD.
AH! SO THAT'S HOW IT IS.

CONGRATULATIONS, ALMA.
.....
OOH THAT'S THE MESSENGER -DONO
IT'S NEARLY TIME
SSH

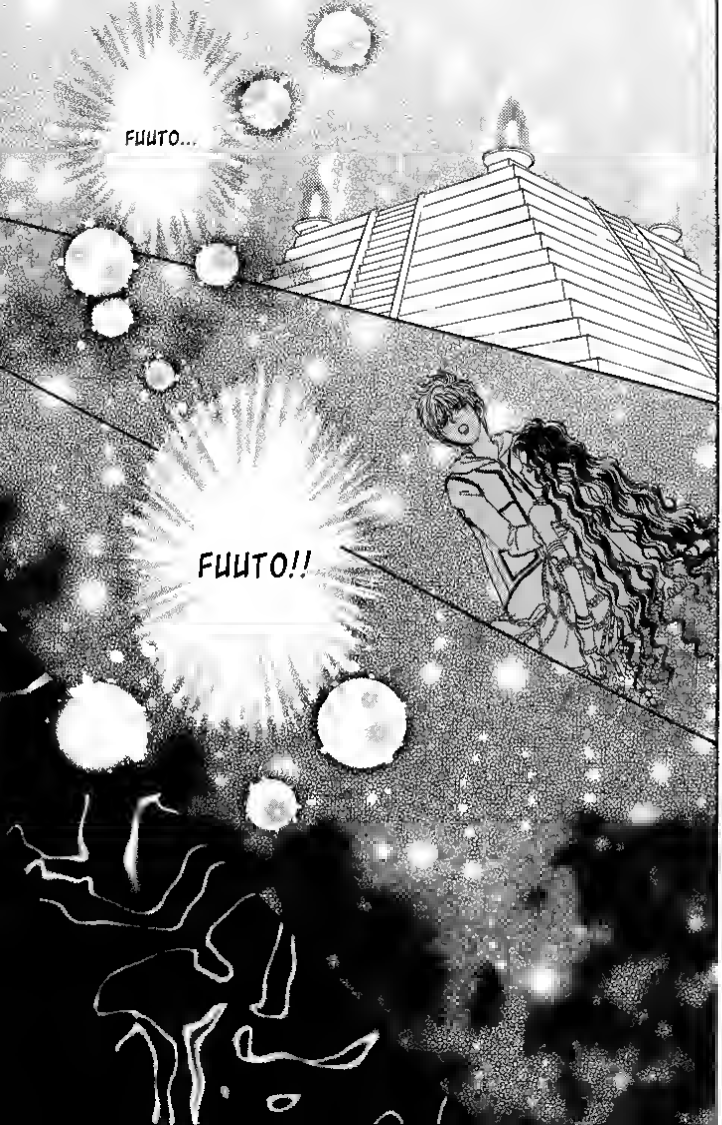
ALMA!?

ALMA!!
WHY DID YOU...!?
...I... WAS.. CHOSEN
AS THE BRIDE... OF GOD.
GOD!?
SO SHE'S A SACRIFICE!?
NO WAY.
WAIT, I'LL HEAL YOUR WOUNDS NOW.

GARU-DA!?
YOU CAN'T!
THE FIRST PRINCESS OF THIS COUNTRY AND GENE-RATIONS OF PRIESTESSES SACRIFICE THEIR LIVES TO THEIR "GOD".
IN RETURN THEIR "GOD" GRANTS THEIR COUNTRY BOUNTY AND THEIR CITIZENS GOOD HEALTH.
THAT'S ALL SUPER-STITION!!
YES, BUT THAT'S THIS ERA'S TRUE HISTORY.
YOU MUST NOT GO AGAINST THIS.
..BUT BUT THEN ...!!
THE REASON ALMA'S LIKE THIS IS BE-CAUSE.. WE CAME HERE!


I WAS ALWAYS TOLD THAT BEING THE BRIDE OF GOD... WAS THE HIGHEST... GLORY.
FUU-TO... SAMA
ALMA ...!!
PUTTING THE PRIDE... OF A PRIN-CESS ON THE LINE... A BRAVE... SUICIDE. THEY SAID.
BUT
THE TRUTH IS I WAS.. A LITTLE.. SCARED..
NOT KNOWING WHAT... GOD'S LAND IS LIKE
BUT I'M FINE NOW.
I'M GLAD IT WAS YOU WHO CAME FOR ME FUUTO.
BECAUSE IF I GO TO HEAVEN I'LL SURELY BE ABLE TO...

SEE YOU ONCE AGAIN.. FULUTO..
FUU.. TO...
..ALMA ...!?
ALMAAAAA!!!


FUUTO...
FUUTO!!

え
H. HIGH PRI-EST ~~
GARUDA -SAMA
FUUTO -KUN!!
YOUR HONOR !?
TCHI
YOU MADE US WORRY
WAA--N YOU'RE ALRIGHT~
..I...?
え?
THIS SWORD WASN'T FOR DECO-RATION.
ICHIJOU SENSEI!!

I WAS WITH HER FOR A WHOLE WEEK AND YET I WAS UNABLE TO SAVE HER.
ALMA WAS...
ALMA WAS ONLY TWELVE YEARS OLD--
THIS WAS A DANGEROUS WEAPON FOR THE PURPOSE OF KILLING SACRIFICIAL PRIESTESSES!!
FULITO -KUN!?
...NO WAY...
THAT'S IMPOS-SIBLE...
YOU WERE ONLY UN-CONSCIOUS FOR A MERE 10 MINUTES
FULITO-KUN, MAYBE IT WAS JUST A "DREAM"?
10 MI-NUTES !?
FUU..TO

..FUU-
TO?
FUUTO

SURELY
ONCE
AGAIN--

MAIDEN
Story 10
Unicorn

THERE'S ONLY ONE MAN IN THE WORLD MY BEWITCHING POWERS ARE INEFFECTIVE AGAINST
THE HIGH PRIEST OF DARA-SHAAL
DON'T TELL ME THAT BRAT IS THE TRUE HIGH PRIEST--!?

WAIT, I SEE--
THAT BOY IS STILL VERY CHILDISH
THAT'S WHY MY CHARM HAD NO EFFECT ON HIM
THOUGH URUMQI IS CURRENTLY HIGH PRIEST ATISHA -SAMA'S TEMPORARY RESIDENCE, DIDN'T HE SHOW UP THERE?
N-NO THAT SHOULDN'T BE SO.
HO HO HO
Y-YES THAT MUST BE THE REASON
LAMIA.
WHO'S THERE!?

YARE YARE, THE SNOW MELTED A BIT SO I WAS ABLE TO STRUGGLE BACK
DUMD
YAMAN-TAKA!
NOT TO MENTION I WAS BETRAYED BY SHAKA (JAPANESE BUDDHA) EVEN THE BRAHMAN DESCENDENTS WHO LANDED ON THIS FAR EASTERN ISLAND NATION APPROVED HIM OF BUDDHA'S PROTECTION AND CAME TO INTERFERE
SO IT'S TRUE THAT YOU WE'RE TELEPORTED AWAY BY THAT BRAT
YES.

ENOUGH! ENOUGH!!
LAMIA
ENOUGH !!
IT LOOKS LIKE NO THE PERSON KIO-- WHO GARUDA -DONO DISCOVERED IS INDEED THE TRUE HIGH-
ATISHA -SAMA IS THE CHILD NAAGA -SAMA HAS TAKEN UNDER HIS WING
IT'S NOT POSSIBLE FOR NAAGA -SAMA TO MISTAKE THE REBORN HIGH PRIEST'S SOUL FOR SOMEONE ELSE'S!!
..BUT THEN..
.....

S-BUT THEN, LAMIA
IT'S SAID THAT FINDING OUT SOUKI-DONO'S WHEREABOUTS
IS EVEN HARDER THAN FINDING THE CHILD REINCARNATION OF THE HIGH PRIEST
S-SOUKI!?
TH-THAT UNICORN!?
SINCE IT HAS COME TO THIS
WE HAVE NO CHOICE BUT TO RELY ON SOUKI-DONO (SAPPHIRE UNICORN)
AND WITHOUT FAIL, THE CORRECT HIGH PRIEST WOULD BE CHOSEN BY SOUKI-SAMA
THE STORY GOES THAT BEFORE, WHEN THE REBORN HIGH PRIEST'S AWAKENING WAS UNCLEAR, THE CHILDREN FOR POSSIBLE HIGH PRIEST CANDIDATES WERE GATHERED
BEING THE MOST SENIOR OF THE ACTIVE CELESTIAL GUARDIAN BEASTS, HE'S THE HIGHEST RANKING UNICORN

HE CAN GALLOP ACROSS LONG DISTANCES IN A DAY VERY EASILY, SO HE NEVER STAYS IN ONE PLACE
YESTERDAY HE MIGHT HAVE BEEN ON MOUNT TAISHAN, TODAY HE'D BE ON THE KONGRONG MOUNTAINS AND TOMORROW HE COULD EVEN BE CROSSING THE GOBI DESERT OR THE ALTAI MOUNTAINS
HE CAN'T BE REACHED IN DARA-SHAAL'S INNER SANCTUARY.

AT ANY RATE I'M NOT TOO
FOND OF THAT PERSON.
I SHOULD BE THE ONE SAYING THAT!!
IF I COULD, I WOULDN'T WANT TO MEET HIM A SECOND TIME BUT--

HE'S THE ONLY BEING WHO DOESN'T ANSWER TO NAAGA-SAMA'S COMMANDS
REMEMBER, HE DIDN'T EVEN ATTEND ATISHA-SAMA'S ENTHRONEMENT CEREMONY CALLING.

STOP YOUR BICKERING, YAMANTAKA.
AT THIS RATE, SENDING MORE ASSASSINS TO HIM WILL JUST SERVE TO DULL OUR BLADE.
AS FOR THE QUESTION OF WHO THE TRUE HIGH PRIEST IS, ATISHA-SAMA OR KAMISHINA FUUTO.
I MUST MAKE IT AS CLEAR AS BLACK AND WHITE, NO MATTER WHAT!!
THEY'LL ONLY REPEAT THE SAME MISTAKE GENROU AND HANUMAN DID.
LA... LAMIA.

AND WHEN I DO
I WILL ERASE THE FAKE HIGH PRIEST FROM THE FACE OF THIS EARTH.

scans : ScarletxD
trans / edits : ezrameifa

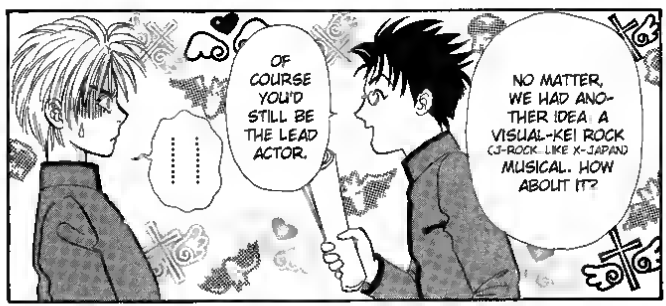
AND MY ONE WEEK STAY THERE WAS ONLY A FEW MINUTES IN THE PRESENT WORLD
WHEN I TOUCHED THE DAGGER, A PART OF DOCTOR ICHIJOU'S COLLECTION, I TIME TRAVELED BACK 2500 YEARS TO ANCIENT PERSIA
I GUESS IT WAS JUST A DREAM...
ALMA
SHE WAS ONLY 12 YEARS OLD

AND THE "VOICE" THAT KEPT CALLING OUT MY NAME--
EVEN THOUGH IT FELT SO REAL, WAS IT REALLY JUST A "DREAM"...!?
THE SMELL OF BLOOD
HER WEIGHT ON MY ARMS
FUUTO
FUUTO
FUUTO!!
FUUTO!!
WAS THAT THE "VOICE" OF MAYU CRYING OUT NEAR MY EARS WHEN I WAS COLLAPSED

DON
FUUTO!!
He
.AH?
AA--H SORRY.
WHAT'RE YOU SPACING OUT FOR.
HA?
LEAD-ING... ACTOR!?
IT'S SET.
YUP.
SO WE ALL AGREE ON KAMISHINA FUUTO AS THE LEADING ACTOR.

WE'RE DECIDING ON A MUSICAL TO PRESENT DURING THE OPENING CEREMONY OF THE NEWLY BUILT SCHOOL HALL.
GEEZ. WEREN'T YOU LISTENING JUST NOW?
WHAT'S THIS FOR!?
HO. HOLD ON
Gatan

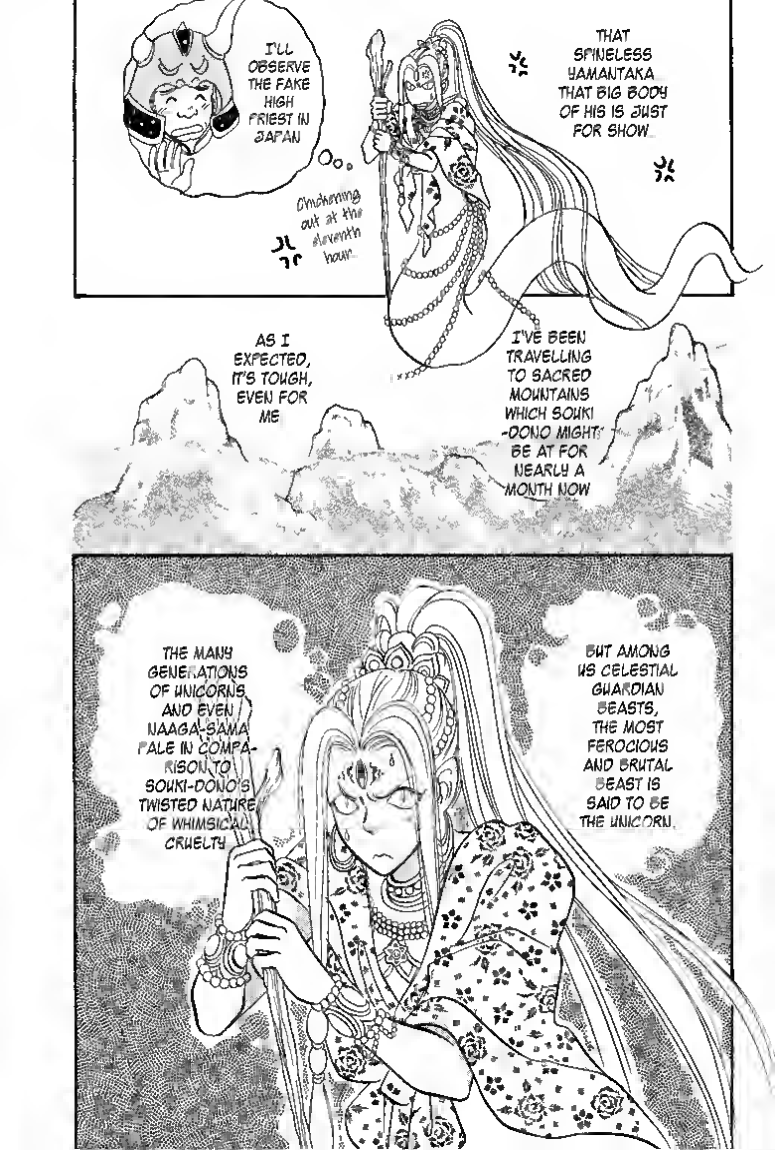
IT'S TOO LATE TO BACK DOWN
B-BUT I CAN'T ACT.
AND I'M THE LEADING ACTOR!?

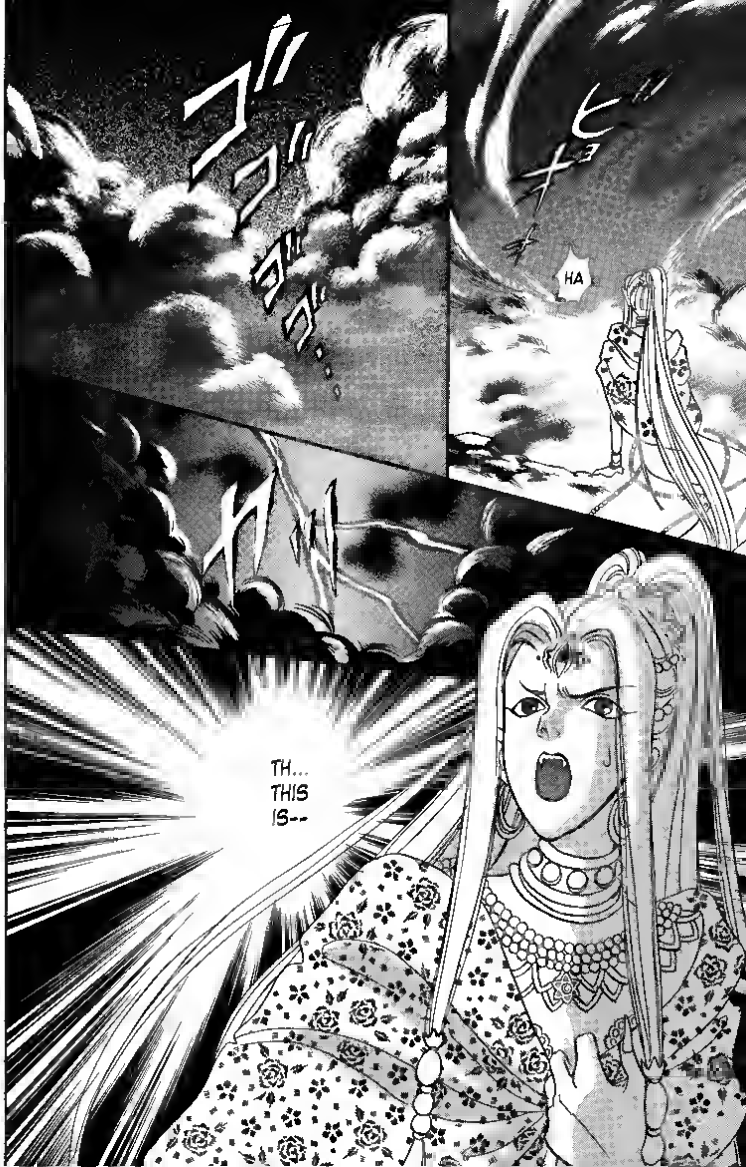

.....
OF COURSE YOU'D STILL BE THE LEAD ACTOR.
NO MATTER, WE HAD ANOTHER IDEA. A VISUAL-KEI ROCK (J-ROCK. LIKE X-JAPAN) MUSICAL. HOW ABOUT IT?

HIGH PRIEST
WHAT'S THE EVENT THIS TIME?
Vaa?
IT'S A PLAY.
GEEZ THIS BETTER NOT BE LIKE AN ELEMENTARY SCHOOL ARTS FESTIVAL
HOO-- A PLAY.
IN THE PAST I OFTEN WENT ON TRIPS TO WATCH PLAYS
BY SNEAKING INTO THE SULTAN'S HAREMS OR EVEN INTO THE FORBIDDEN CITY IN CHINA.
ARE YOU IN IT? WHAT ROLE ARE YOU PLAYING?
BEATS ME. GO FIND OUT YOURSELF.
OYA!! YOUR NAME'S FIRST ON THE LIST, SO THAT MEANS YOU'RE THE LEAD ACTOR
Vaaa! So trouble-some!

Go Yo Master!
MAYU
MOM ?
MAYU-DONO, YOUR MOTHER AND YOUR GRANDMOTHER WILL CERTAINLY BE DELIGHTED TO SEE YOUR MOMENT OF GLORY.
I'M SURE I WON'T HAVE TO TELL YOU TO DO YOUR BEST.
GIMME A BREAK!!
OI GARUDA! YOU MUST KEEP THIS A SECRET FROM THEM AT ALL COSTS!! GOT IT!?
AS..
AS YOU WISH.

Zeh
Haa
Zeh


I'LL OBSERVE THE FAKE HIGH PRIEST IN JAPAN
Chickening out at the eleventh hour
THAT SPINELESS YAMANTAKA THAT BIG BODY OF HIS IS JUST FOR SHOW
I'VE BEEN TRAVELLING TO SACRED MOUNTAINS WHICH SOUKI -DONO MIGHT BE AT FOR NEARLY A MONTH NOW
AS I EXPECTED, IT'S TOUGH, EVEN FOR ME
THE MANY GENERATIONS OF UNICORNS AND EVEN NAAGA-SAMA PALE IN COMPARISON TO SOUKI-DONO'S TWISTED NATURE OF WHIMSICAL CRUELTY
BUT AMONG US CELESTIAL GUARDIAN BEASTS, THE MOST FEROCIOUS AND BRUTAL BEAST IS SAID TO BE THE UNICORN.

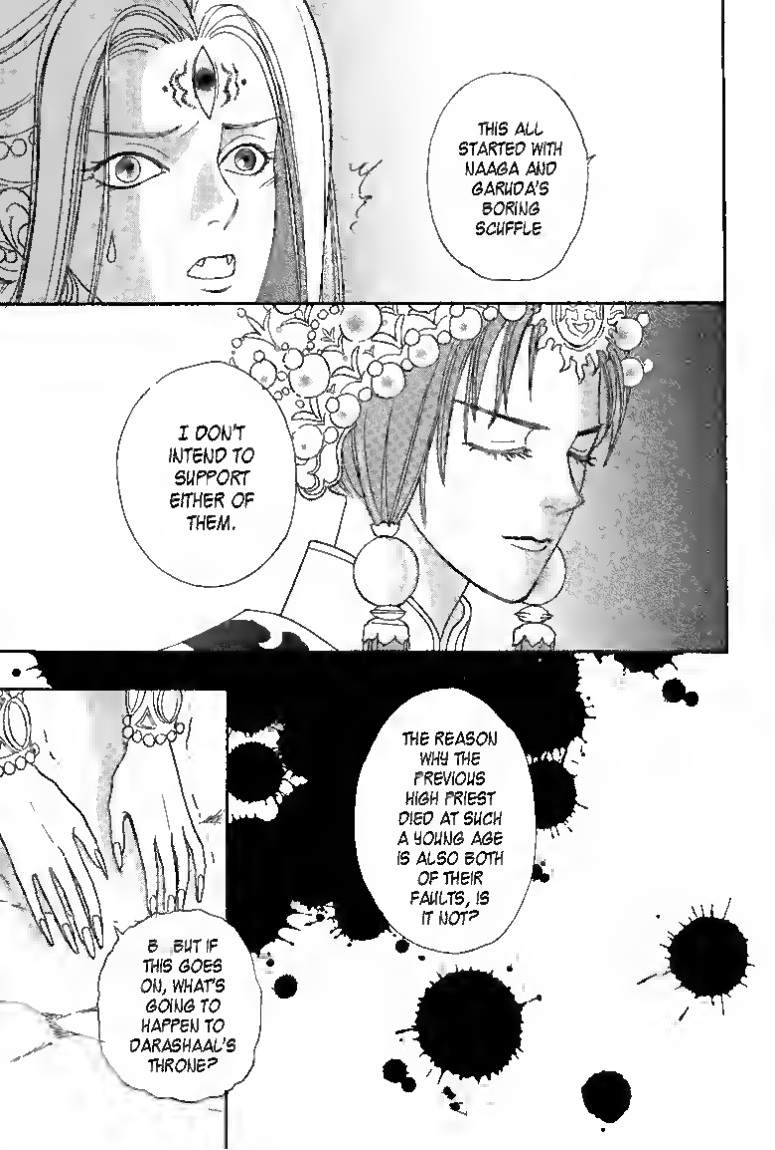

HA
TH...
THIS
IS--

WHO HAS A TWISTED NATURE OF CRUELTY!?
HIIIIII
LAMIA

OH BOY
I HAVE A BAD REPUTATION.
YOU SHOULDN'T TAKE RUMORS TOO SERIOUSLY.
SO-
SOUKI -DONO
はぁ～
P-PLEASE FORGIVE ME～～!!
OYAA?
LAMIA.
Pitter

YOU'VE BECOME A LOT MORE PRETTIER SINCE THE LAST TIME WE MET.
S
SURELY YOU JEST.
I'M AFRAID TO SAY THAT WITH YOUR EYES LIKE THAT--

Haa
ONLY BEING TACT-FUL THAT'S ALL
He He He
I WAS JUST PUTTING YOU ON... THE SCENT OF YOUR MAKE-UP HAS GOTTEN STRONGER THAN BE-FORE
N-NO ACTUALLY I CAME HERE TO-
IS IT A NEW KIND OF DIET PROGRAM?
BY THE WAY, LAMIA, I NEVER KNEW YOUR HOBBY WAS TREK-KING
B-BUT I HAVEN'T SAID ANYTHING YET--
HAAA !?
I DE-CLINE


THIS ALL STARTED WITH NAAGA AND GARUDA'S BORING SCUFFLE
I DON'T INTEND TO SUPPORT EITHER OF THEM.
THE REASON WHY THE PREVIOUS HIGH PRIEST DIED AT SUCH A YOUNG AGE IS ALSO BOTH OF THEIR FAULTS, IS IT NOT?
B BUT IF THIS GOES ON, WHAT'S GOING TO HAPPEN TO DARASHAAL'S THRONE?

THE CURRENT HIGH PRIEST IS
UMMM-- THE 42ND, WAS IT?
AT THIS LATE AN HOUR, IT DOESN'T MATTER WHO'S ENTHRONED
WELL, IF YOU INSIST FOR MY DESIRES ON THIS MATTER
I'D SAY THE ONE WITH A TASTIER BODY WOULD BE BETTER.

BYE BYE
AH
SOUKI -DONO!!
SOUKI -DONO!!

YES, THAT'S RIGHT
INSTEAD OF HAVING EYES THAT CAN SEE, SOUKI-DONO POSSESSES THE ABILITY TO READ PEOPLES' HEARTS
FOR THAT REASON HIS COMPANIONS ALIENATED HIM AND EVEN HE KEPT HIS DISTANCE FROM THE PALACE
IT DOESN'T HAVE TO BE CONCLUDED THAT "ATISHA-SAMA IS THE FAKE HIGH PRIEST" FOR SURE
BUT AT LEAST WITH THIS
THAT'S GREAT

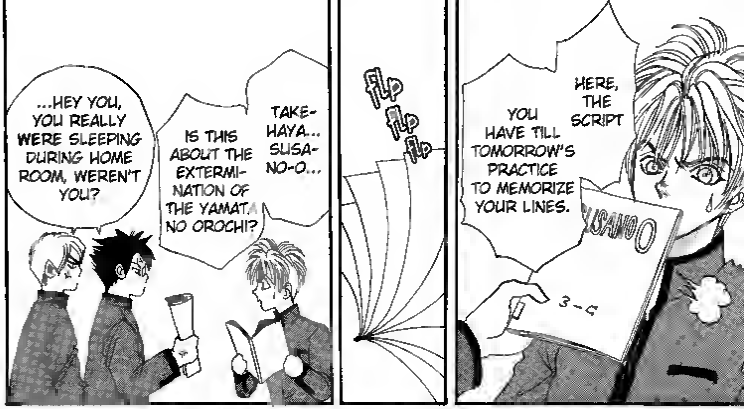
FOR I SHALL OBEY NAAGA -SAMA TILL THE VERY END.
NOW WHOEVER THE REAL HIGH PRIEST IS DOESN'T MATTER TO ME.

THAT SOUKI
HE'S ALWAYS UP TO SOME-THING.
HEHE HEHE.
DON'T YOU THINK THAT'D BE YOU.
I'M NOT SCHEMING ANYTHING, AT ALL.

NOW THEN
I THINK IT'S TIME TO PLAY THE NEXT CARD.

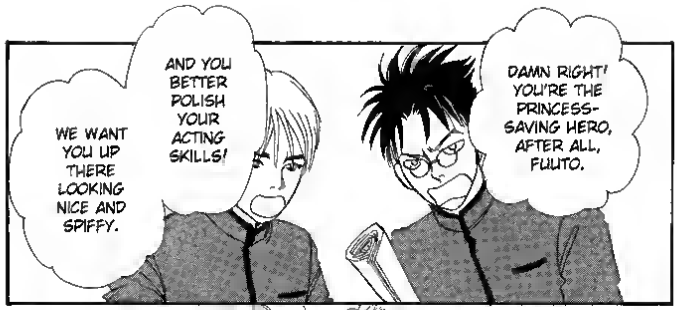
WOW.
WHEN DID THEY BUILD THIS THING?
WE SHARE IT'S USE WITH THE HIGHSCHOOL SECTION. SEEMS LIKE THEY FLATTENED THE HILL BEHIND THE SCHOOL BUILDING FOR THIS.
A LIFT!? LET'S USE IT IN THE PRODUCTION OF OUR PLAY!!
IT'S GOT COMPUTER-CONTROLLED LIGHTING AND THE LATEST ACCOUSTIC EQUIPMENT, LIKE YOUR AVERAGE TOWN HALL.
HEY! WILL YOU CHECK THIS OUT. IT'S A STAGE LIFT TRAP.
WE'LL PUT A BUILDING ON THE BACK-DROP AROUND HERE--
THEN THE STAGE GOES DARK.
IT'S LIKE A SCHOOL ARTS FESTIVAL

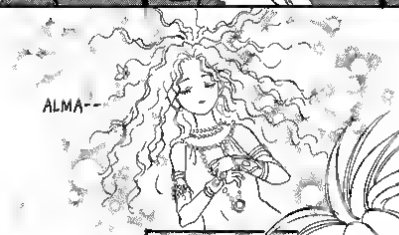
THIS
THIS PLACE--
DOESN'T THIS PLACE STRIKE YOU AS PRETTY DANGEROUS?
OH? A "SCHOOL GHOST STORY", EH!?
WELL, A MOUNTAIN MORE OF A SMALL HILL.
IT HAD A CAVE WHICH LOOKED LIKE A BOMB SHELTER FROM THE PAST WITH A NO ENTRY SIGN NEXT TO IT.
HEY WHAT DID YOU SAY WAS HERE BEFORE THE HALL WAS BUILT!?
He?
WHAT ARE YOU SO AFRAID OF, EH, FULITO?
YOU CAN'T USE SUCH A LAME EXCUSE TO GET YOU OUT OF PLAYING THE LEAD ROLE.


...HEY YOU, YOU REALLY WERE SLEEPING DURING HOME ROOM, WEREN'T YOU?
IS THIS ABOUT THE EXTERMINATION OF THE YAMATA NO OROCHI?
TAKE-HAYA... SUSA-NO-O...
flip flip flip
HERE, THE SCRIPT
YOU HAVE TILL TOMORROW'S PRACTICE TO MEMORIZE YOUR LINES.
SUSANO
3-C

*SUSANO-O : STORM GOD WHO SLAYS THE YAMATA NO OROCHI (8 HEADED SERPENT) BY LURING IT WITH SAKE. IT FELL ASLEEP AND HE CHOPPED OFF THE HEADS.

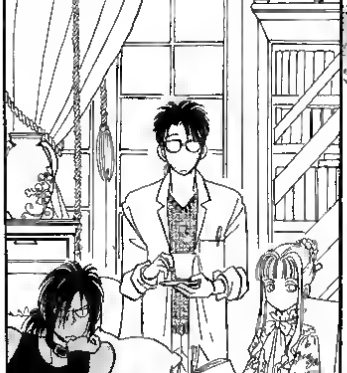
AND THE HEROINE ANDROID WHO HAD HER MEMORY DELETED WILL BE SAVED BY THE HERO IN A ROMANTIC HAPPY ENDING.
THEN INSTEAD OF USING SAKE TO DEFEAT THE MONSTER, THE HERO'LL USE A VIRUS
EVEN THE COSTUMES AND LINES ARE MODERN.
PLUS THE THEATRICAL VERSION'S BEEN ADAPTED FOR MODERN DAY AUDIENCES.
OF COURSE, WE WON'T JUST FOLLOW ACCORDING TO THE LEGEND.
I'LL..
SAVE... HER...?
SEE, THE PROTAGONIST FIGHTS AGAINST A MONSTER WHICH APPEARS ON THE NET IN THE COMPUTER.
WE'LL BE USING THE ORIGINAL STORY WRITTEN BY THE THEATRICAL GENIUS, ASAI KEITA-SAMA, HIMSELF!


WE WANT YOU UP THERE LOOKING NICE AND SPIFFY.
AND YOU BETTER POLISH YOUR ACTING SKILLS!
DAMN RIGHT! YOU'RE THE PRINCESS-SAVING HERO, AFTER ALL, FUJITO.


ALMA--

WE'LL GET THE GIRLS' VOTES.
WELL SAID, KAMI-SHINA. ♡

..WI... WILL DO!
THIS TIME, FOR SURE
I'LL GIVE IT MY ALL.



SOWA
SOWA
VRO
VRO

WHAT'S WRONG, GARUDA?

DID SOMETHING HAPPEN TO HIS HONOR-?
WHAT'RE YOU HIDING FROM US? C'MON! SPIT IT OUT!
OH NO NO NO, IT'S NOTHING.
AH
HANUMAN THAT TICKLES~
AH
HEY! LET GO, GENROU
I PROMISED HIS HONOR THE HIGH PRIEST, I WOULDN'T SPILL THE BEANS.

THE LEADING ROLE IN A PLAY!?
THEY DECIDE ON THE WINNER OF THE AWARD BY TALLYING UP THE STUDENTS' VOTES
Ahmm
HEEEEEH IT'S THE MEIOU GAKUEN TRADITIONAL EVENT, THE INTER-CLASS THEATRE TOURNAMENT
I'll obey the High Priest's commands again.
UU
UU
I UNDER-STAND.
HMMM INDEED
FULITO-KUN'S VERY SHY, AFTER ALL.
I THINK I MIGHT GO WATCH IT AS AN ALUMNI.
IT'LL BE FUN.
H-HEY
THE HIGH PRIEST INSISTED NOT TO LET YOU AND HIS MOTHER KNOW ABOUT THIS.
Especially his grandmother
S-SO YOU'VE UNDER-STOOD.
Ho

WE'RE GOING TO WATCH IT. AS LONG AS WE MAKE SURE FUUTO-KUN DOESN'T SEE US IT'LL BE OKAY!
clap
clap
clap
clap

FULUTO
HERE'S THE PROP SWORD.
OKAY.
So I'll make the character for "person" on my palm
THE CURTAINS HAVE FALLEN FOR THE PREVIOUS PLAY
IS EVERYONE READY?
(GONE TO HELP CALM DOWN)
COME ON! THIS ISN'T THE TIME FOR THAT.
FO-CUS!
FO-CUS!!
Pat
Pat
THOUGHT SO.
NOTHING HAPPENS WHEN I HOLD A TOY SWORD

DON'T UNDER-ESTIMATE MY INTELLIGENCE NETWORK.
SSSSSH
AH. THAT'S FUUTO -KUN'S CLASS.
FINALLY.
Program
NEXT UP IS CLASS 3C'S SUSANO-O.

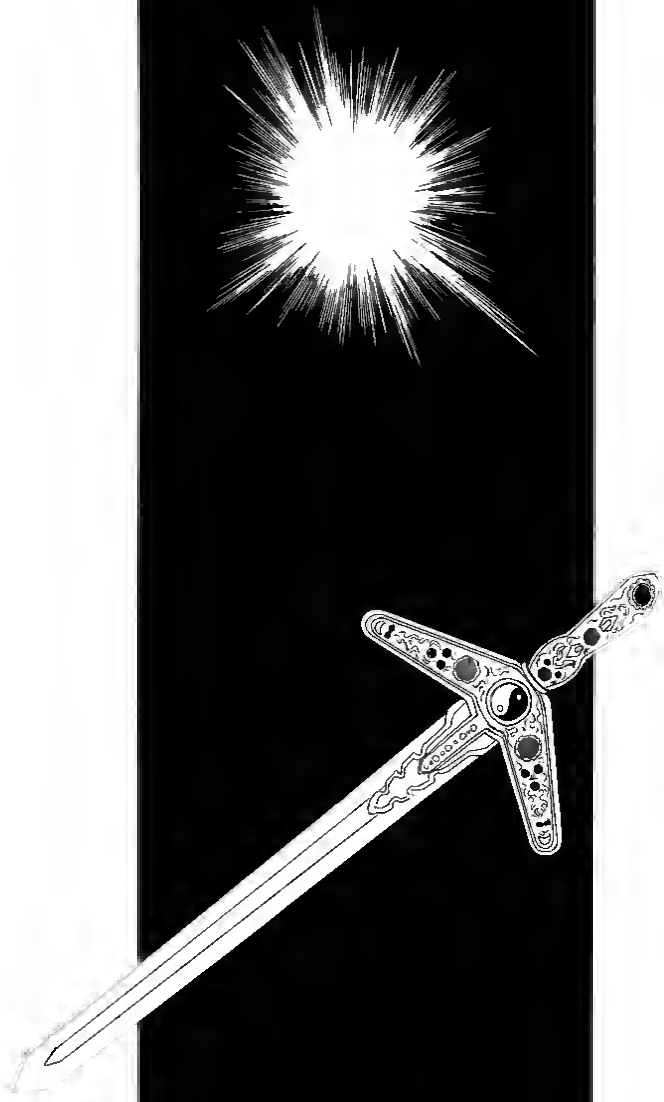
SL
RL
RL

DO YOUR BEST YOUNG MASTER FUUTO.
SSH~
AAH! IT'S HIS HONOR. ♡
SSH

I WILL GO AND RESCUE KUSHI-NADA!
I'M OFF TO THE DIGITAL WORLD!!
I DOWN-LOADED THE STRA-TEGY DATA
WHAT'S THE VIRUS CHECK STATUS'?
COMMAND UNINSTALL
They don't
Under-stand a single word
CON-FIRM THE PLUG-IN
カルクン
HEY, HEY
THE FLOOR IS CONSU-MING HIS HONOR.
NARA.. KU..?
HE MOMEN-TARILY DESCENDS BELOW THE STAGE TO THE BASEMENT WHILE THE SCENE CHANGES
THAT'S A THEATRICAL DEVICE SIMILAR TO A LIFT
THE HALL REALLY IS HIGH TECH
DON'T WORRY SHOUGUN
©TAKUYA FUJIMA-HIMEARK BABEL TOKYO

HUH?
WHEN'S THIS LIFT GONNA GET THERE?
WAS THE BASEMENT THIS DEEP?

I'M FALL-IIIING
DO WA WA WA WAA



Story 15
The Hero's Sword

I'M FALL-IIIING
THE DEFI-NITION OF "NARAKU" IN SANSKRIT
(AN ANCIENT LANGUAGE)
IS "HELL", ISN'T IT!!

WH-WHAT'S THAT!?
KYAA
HIGH PRI-EST!
flap flap flap
AH! GARU-DA!?
A BIRD JUST FLEW INTO THE LIFT TRAP.
IS THIS PART OF THE PLAY!?
THAT WAS KAMISHINA -KUN'S PET.
CAP-TURE IT!!
Gaaah NOT AGAIN.
GEEZ. WHAT'D WE DO IF IT GOT TRAPPED.
FFFF

I-WAS TOO LATE~~
PYOOO
HUH? WHERE'S FUUTO!?
YEAH, EVERY YEAR THE FIRST-YEARS USED TO EXPLORE THE AREA ON A DARE
THERE USED TO BE HILLS BEHIND THE SCHOOL BUILDING AND A CAVE WITH A "NO ENTRY" SIGN
EH?
DOC-TOR
HOW WAS THIS PLOT OF LAND LIKE BEFORE THE HALL WAS BUILT?
...I SEE.

ZWIP!
OWW
..I'VE FINALLY ARRIVED, EH?
IS THIS LIFT BROKEN OR SOMETHING?
Shiiiin
YOSHI-OKAA!? NAKA-MURAA!!
HEEEY
I'M SURE THE PLAN WAS TO PASS BY THE LIFT-RAISING GIRL IN THE BASEMENT AT THE NEXT SCENE.
HUH?

Owww
AH WELL I'LL HAVE TO APPEAR UPSTAGE NEXT
NOW WHERE ARE THE STAIRS LEADING UPSTAGE?
WHAT THE HELL. WHY IS IT PITCH DARK IN HERE
OOOO! IS ANY-ONE HERE?
...TO
FUUTO
GUESS IT'S THAT WAY!

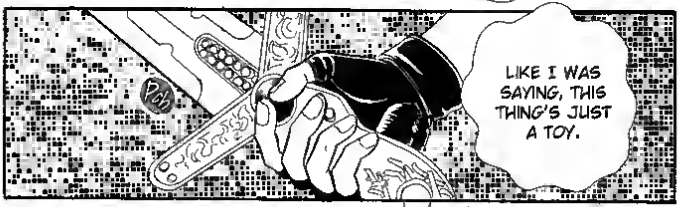
EVERY-ONE'S VOICES
THE HERO'S NOT YERE YET, EH?
YOSHI! ON WITH THE SHOW
IT'S ALL TO SAVE KUSHI-NADA
IF NABI-SAMA WERE TO FIND OUT, WE'D PROBA-BLY BE CURSED--
TO
SUSA-NO-O HAS ARRI-VED!!

HA
Oooh
HE REALLY CAME.
IT'S THE HERO -SAMA!
EH?
Hahaaaaaaaaaa

EVEN THEIR COSTUMES--
THEY'VE EVEN GOT A REAL CHIEFTAIN
THIS FEELS TOO REAL!?
HUH..?
THE NEXT SCENE SHOULD BE THE SET OF A DIGITAL WORLD MADE BY SPECIAL EFFECTS--
AND THERE ARE NO SEATS
POSSIBLY I'M--
Pedith

AM I IN A "DREAM" --!?
IN ANOTHER TIME SLIP?
-WAIT
Baku
Baku
Baku
THERE WAS A SCENE CHANGE AND I WENT ON THE LIFT
LET'S SEE I WAS ON THE STAGE DURING THE INTER-CLASS THEATRE CONTEST
WAIT!! I DIDN'T TOUCH AN ANTIQUE TODAY
AND THEN--
LET'S CELEBRATE.
THANK YOU, THANK YOU.
NOW OUR VILLAGE IS SAFE.
SUSANO-O -SAMA, PLEASE COME THIS WAY TO THE BANQUET.
Da~~~ Shut up

scans : ScarletxD
trans / edits : ezrameifa

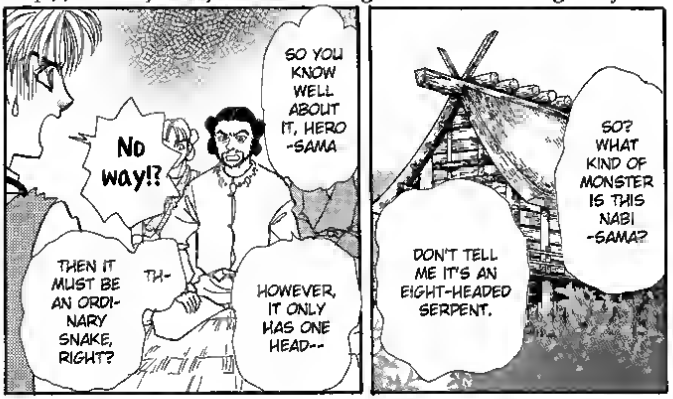


Bleeee

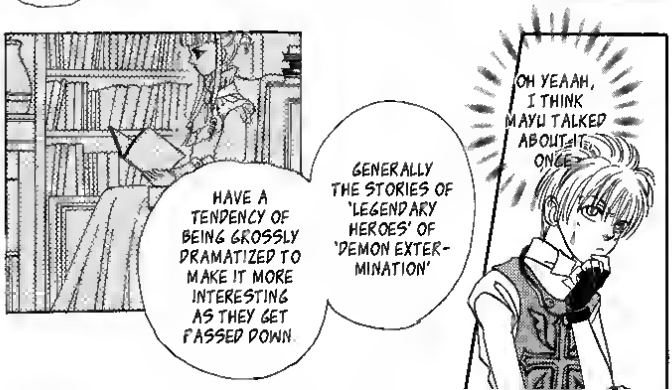
ACCORDING TO THE LOCAL FOLKLORE
THE STORY GOES THAT ONCE, "NABI", A GOD WHO RULED OVER WATER, WAS ENSHRINED IN THAT CAVE.
TO BE SPARED FROM DISASTERS SUCH AS THE RIVER OVERFLOODING AND DROUGHTS, EVERY YEAR THE VILLAGE WOULD SEND A YOUNG GIRL AS A HUMAN SACRIFICE TO APPEASE NABI-SAMA
A HUMAN SACRIFICE.
IN SHORT, AN OFFERING
STORIES OF ANCIENT RITUALS ARE COMMON..
LIKE HOW THEY HAVE A GROUND-BREAKING CEREMONY BEFORE CONSTRUCTION.
.....
--AND FOR THAT REASON
THIS YEAR IT'S FINALLY MY YOUNGEST DAUGHTER'S TURN TO GO.

WE BEG YOU TO LEND US YOUR POWER, HERO -SAMA!
IF THIS GOES ON NEXT YEAR AND ALSO THE NEXT NEXT YEAR'S VILLAGE GIRLS
WILL EVENTUALLY BECOME SACRIFICES TO NABI -SAMA
SACRI-FICIAL MAIDENS
DOSHU
ALMA WAS ALSO A VICTIM UNDER THE NAME OF "THE BRIDE OF GOD"
BUT THEN, GARUDA TOLD ME
'ALTHOUGH WE KNOW IT'S ONLY SUPERSTITION, IT'S FORBIDDEN TO INTERFERE WITH THE FLOW OF HISTORY'...
KUSHI-NADA
INTRODUCE YOURSELF.

Vu..
MY NAME IS KUSHI-NADA.
SHE'S OUR BELOVED DAUGHTER!
MY GRAND-CHILD
MY FIANCE
OUR BIG SISTER
MY CUTE LITTLE SISTER
PLEASE SAVE HER, HERO-SAMA.
If it makes you happy, I'll do it!!
Vaaaa Geeez Enough, already.
おおお


SO YOU KNOW WELL ABOUT IT, HERO -SAMA
No way!?
THEN IT MUST BE AN ORDINARY SNAKE, RIGHT?
TH-
HOWEVER, IT ONLY HAS ONE HEAD--
SO? WHAT KIND OF MONSTER IS THIS NABI -SAMA?
DON'T TELL ME IT'S AN EIGHT-HEADED SERPENT.

IF IT'S CAPTURED ALIVE IT CAN BE SOLD TO A TV SHOW
AH
HMMM SO IT'S ABOUT 9 METERS ..
...APPROXIMATELY THE DISTANCE FROM THIS PILLAR TO THE NEXT
30... FEET?
WELL, YES, BUT IT'S A SNAKE WITH A 30-FOOT-LONG BODY.


HAVE A TENDENCY OF BEING GROSSLY DRAMATIZED TO MAKE IT MORE INTERESTING AS THEY GET PASSED DOWN
GENERALLY THE STORIES OF 'LEGENDARY HEROES' OF 'DEMON EXTERMINATION'
OH YEAAH, I THINK MAYU TALKED ABOUT IT ONCE

FOR EXAMPLE, A 1 METER LONG MONKEY BECOMES A BABOON DEMON
A MERE 8 SNAKES CROWDED TOGETHER IS SEEN AS AN EIGHT-HEADED SNAKE-- REAL ANIMALS INTO FICTITIOUS MONSTERS
THEN OF COURSE, A BIGGER AND STRONGER DEMON CALLS FOR A MIGHTIER HERO WHO VANQUISHED THE BEAST
Yo
Uma
Hyaa
Hyaa
*YUUKEI NO SHOUTAI MITAKI KAKEOBANA A JAPANESE POEM ABOUT THE WITHERED PAMPAS GRASS IN WINTER
HMM
"PEOPLE EASILY MISTAKE THE WITHERED OBANA GRASS FOR A GHOST WHEN THEY ARE IN FEAR" IT'S A COMMON SAYING, NO?
It's a Susuki
Go whak's an Obana?
EVEN WHAT WE, MODERN DAY PEOPLE, CLASSIFY AS A MERE NATURAL PHENOMENON
TO THE PEOPLE OF THE PAST, IT'S THE WRATH OF THE GODS OR THE WORK OF DEMONS
*SUSUKI IS THE SLIVERY PAMPAS GRASS IN AUTUMN IT'S NAME (KAKE)OBANA IN WINTER WHEN IT'S WITHERED
THERE'S NO SUCH THING AS THE "YAMATA NO OROCHI" (EIGHT HEADED SERPENT)
The smallest snake is probably just 3m long
FUH SO IN SHORT

FH33R T3H 5KILLZ OF A GUY FROM THE 21ST CENTURY!! I'LL USE MY INTELECT TO EXPOSE THAT SERPENT'S TRUE BODY

HE COULDN'T HAVE RUN AWAY DURING THIS TIME, COULD HE!?
WE AT THE BOTTOM WOULD'VE NOTICED IF HE DID.
MAYBE HE SLIPPED AND FELL FROM THE LIFT?
HEE~~Y KAMI-SHINA~!?
NOT HERE, EITHER.
WHAT'LL WE DO? THE NEXT SCENE IS STARTING.
HIGH PRIEST-
Oranges

'KAY I'M OFF.
PLEASE TAKE CARE, HERO-SAMA.
Crrrck
Crrrck
Yaaaa
Yaaaa
MMM~~ EVEN SO, IT'S STILL KINDA SCARY GOING IN THERE ALONE~~
Gasa
FULUTO -SAMA
Bi
Bi
Yeesh. Where's Garuda and Garrow when you need 'em. Useless chaps.

PLEASE TAKE ME ALONG WITH YOU.
KUSHI-NADA !?
..EH!? BUT IT'S DANGEROUS. IT'S SAFER TO WAIT AT THE VILLAGE.
NO.. I'VE ALREADY RESIGNED MYSELF TO DISCARD MY LIFE, ONCE. PLEASE ALLOW ME TO ASSIST YOU.
OKAY, PLEASE DO.
SANKYUU (THANK YOU IN ENGRISH)
..SAN ...?
IT MEANS "THANK YOU".
DRP
DRP

THEY WALKED ALL ALONE ALONG THIS DARK PATH
TO THE DARKNESS OF A HOPELESS DEATH WHERE THERE'S NO TURNING BACK--
THE YEAR BEFORE LAST WAS MY CHILDHOOD FRIEND, YAZUNA. AND BEFORE THAT WAS MY COUSIN, MISAKI.
EH?
LAST YEAR'S SACRIFICE WAS MY ELDER SISTER.
THE TRUTH IS--
I CAN'T IMAGINE HOW DREADFUL AND DISHEARTENING IT WAS FOR THEM.
..SO
THAT'S WHY I...
I'M STRONG WHEN IT MATTERS.
IT'S ALRIGHT.
FULITO -SAMA..

I KNOW! HERE, TRY PLACING THIS OVER YOUR EARS.
?
THAT'S GOT NOTHING TO DO WITH IT.
BUT THEN. !! IF SOMETHING HAPPENS TO FUUTO -SAMA..
UHH
...BUT... IF YOU POINT YOUR SWORD AT NABI-SAMA, THE WATER GOD, YOU'LL RECEIVE DIVINE PUNISHMENT.
KYA
OH! A WOMAN'S VOICE--
A SONG--
IS RESO-NATING IN MY HEAD.
I INSERTED IT IN THE BLANK PART OF AN M D CONTAINING HIKARU'S LATEST ALBUM
UHHH WEELL..
IN OTHER WORDS, JUST LEAVE IT TO ME
..WILL DO!!
DOES THIS MEANS YOU WERE SENT BY THE GODS OF THE HEAVENS!?
IS THIS AMATE-RASU'S (SUN GODDESS) VOICE!?

ZZ
ZZ
HA
SSH
ZZ
ZZ
ZZ
ZZ
GRRR
IT'S HERE!!
THIS WAY

IT REALLY IS ABOUT 10M LONG
HUGE!!
Ghu uuu
Ghu Uooo
Ghu
Ghlp
Ghlp
Ghlp
THANK YOU LEGENDARY CHRONICLES OF ANCIENT JAPAN!! THANK YOU ASAI
WOO! IT WENT ACCORDING TO THE SCENARIO AND STARTED DRINKING THE SAKE

Gdmp
Grk
Glp
Gyaaaa
Gyaaaaaaaaa
ALRIGHT! IT'S SO DRUNK, IT FELL ASLEEP.
AH... FULITO -SAMA.
TAKE THIS YOU SER-PENT!!

Zak
A REACTION!!

UWA
OHHH
!!
I SHOULD HAVE KNOWN A TOY SWORD WOULDN'T WORK---
FULITO -SAMA

WHY YOU!!
THIS IS VENGE-ANCE FOR MY SISTER!!
KUSHI-NADA!?
FOR YAZU-NA
AND MISAKI!

REVENGE FOR MY SISTER, IBUKI!!
Ei!
Ei!
Ei!
H-HEY! KUSHI-NADA!
THAT'S ENOUGH.
IT'S ALREADY DYING.
Haa
Haa
Haa
KUSHI-NADA.
..LIGHT PLE-ASE..
HA

SISTER!!
IBUKI!
EH!?
H.. HOW'S THIS..
WHY IS YOUR SISTER IN THIS FORM!?

KUSHI-NADA..
I HAD THE... FEELING IT'D BE... YOUR TURN... THIS YEAR
UH
IBUKI!!
KUPP KUPP
HOW DID IT TURN OUT LIKE THIS.
THE SERPENT'S TRUE FORM IS KUSHI-NADA'S SISTER, IBUKI--!?
THIS SAME DAY, LAST YEAR.
I ENTERED THIS CAVE, ALONE
HERE, I WAS EATEN BY THE SERPENT WITH THE FACE OF YAZUNA, LAST-LAST YEAR'S SACRI-FICE.
AND I DIED

IT WAS A LONG AND GLOOMY DARKNESS.
THEN I SUDDENLY CAME TO.
I WAS ALIVE.
BUT IN THIS WRETCHED FORM.
AND BESIDE ME WAS THE CAST-OFF SKIN OF YAZUNA.
NABI-SAMA WAS A DEMON WHICH KEPT ITSELF ALIVE BY GAINING A NEW, YOUNG BODY OF A GIRL EACH YEAR.

..THEN
IF I WERE EATEN BY YOU THIS YEAR
I, TOO, WOULD BECOME LIKE THAT.
AND THE NEXT YEAR AS WELL--
GYAU
GYAU

HOW-EVER..
NOW THIS ABOMINABLE CHAIN WILL BE SEVERED..
YOU CAN'T CONTROL THIS BODY FREELY WITH YOUR OWN WILL..
YES
PER.. HAPS.
HERO -SAMA
THANK YOU
FUU TO..
FOR SAYING
MY DEAR SISTER.

SIS-
TER!?
IBUKI!!
NO
WAY
I WAS ONLY
GOING TO
PROTECT
KUSHINODA,
BUT--
BUT...
BUT THIS
IS--
FUU
TO...

AND IN "SAINT GEORGE AND THE DRAGON"
EVEN IN THE "YAMATA NO OROCHI" AND "ANDROMEDA"
THE ACTUAL SACRIFICES OF DEMON EXTERMI-NATION ARE THE LEGENDS
EXTERMI-NATED MONSTERS
THE HERO APPEARS IN THE NICK OF TIME
SLAYS THE MONSTER AND RESCUES THE PRINCESS FOR A HAPPY ENDING
FUUTO
IF THAT'S SO
THEN I WASN'T ABLE TO RESCUE HER
THE TRUE SACRIFICE
THE DEMON'S SACRIFICIAL DEATH IS NEVER HIGHLIGHTED EVEN ONCE IN THE "LEGEND"

FUUTO!!

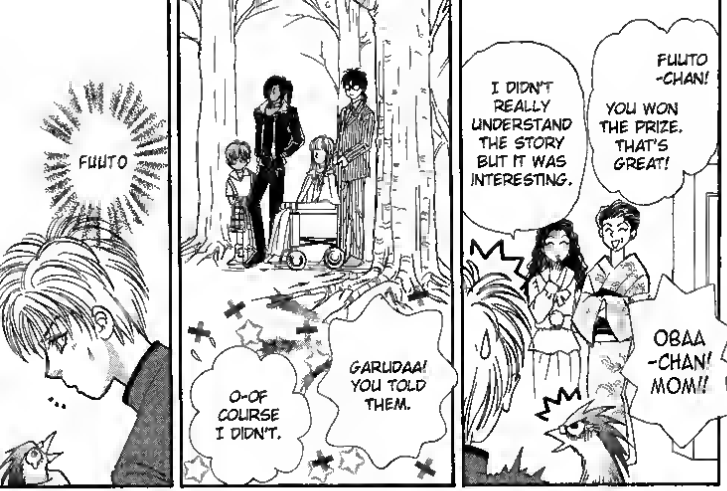
うまくおいで
ふふふ
KYAAA
..EH!?

WOAH!!
WHERE DID HE APPEAR FROM!?
THIS PLAY ROCKS!!
HE JUST APPEARED OUT OF THIN AIR!
HMM
I SEE
I'VE RETURNED NO I'VE WOKEN UP FROM THE DREAM
THIS IS THE TOP OF THE STAGE OF A 21ST CENTURY SCHOOL HALL
AHHHH
FULUTO!!
HURRY UP! SAY YOUR LINES! YOUR LINES!

SUSA-NO-O HAS ARRI-VED!!
WAAA
GYAA
WAAA

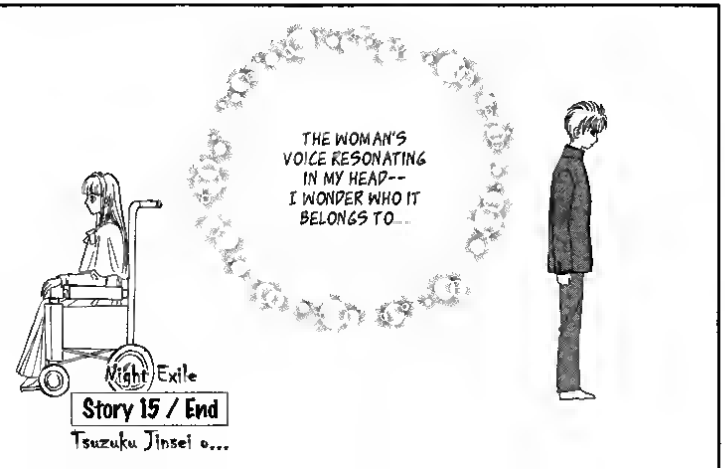
YEAH, KAMISHINA, YOU SHOULD'VE AT LEAST TOLD US AT THE MEETING IN ADVANCE! YOU MADE US PANIC BACK THERE.
BUT, SERIOUSLY, FULITO-KUN, WHAT SORT OF TRICK DID YOU USE?
WE EVEN BAGGED THE PRIZE SO IT'S ALRIGHT.
THE SECOND HALF WAS A LITTLE SKETCHY
BUT THE AUDIENCE WAS SO CAPTIVATED BY THE ORIGINALITY OF THE PLAY IT SEEMS THEY DIDN'T NOTICE.
HA HA HA
UHH

AAAH
ALL MY HARD WORK, WASTED.
THE PROP SWORD IS IN RUINS.
EH?
I SEE
THOUGH IT FELT LIKE NEARLY A WHOLE DAY
It hurts here and there
--ANYWAY, HOW MANY MINUTES DID I DIS-APPEAR FOR?
EH?
ABOUT 2 OR 3 I THINK.
3-C
"WHOSE SWORD WAS HE HOLDING UP DURING THE PLAY? ^_^
Fuuto! You should at least restrain your pet next time!!
.....
LOOKS LIKE YOU'RE SAFE~~
HIGH PRIEST ~~!!
Pii
Pii
Pii


FUUTO
...
O-OF COURSE I DIDN'T.
GARUDAA! YOU TOLD THEM.
I DIDN'T REALLY UNDERSTAND THE STORY BUT IT WAS INTERESTING.
FUUTO -CHAN! YOU WON THE PRIZE. THAT'S GREAT!
OBAA -CHAN! MOM!!

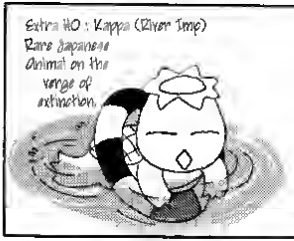
BUT THEN MAYU WASN'T BY MY SIDE TODAY--

IT WAS THE SAME VOICE WHEN I WAS WITH ALMA AND IBUKI...



◆ Omake Page ◆

Genjuu Files



Thanks to all those who've read up to Volume 3 of 'Genjuu no Seiza'. If this is the first time we meet, then pleased to meet you. For my old-time friends it's me, Akino Matsuri, and it's nice to see you again. That's Matsuri, not Mari. Now then, let's sort the characters according to appearance and introduce them one by one.

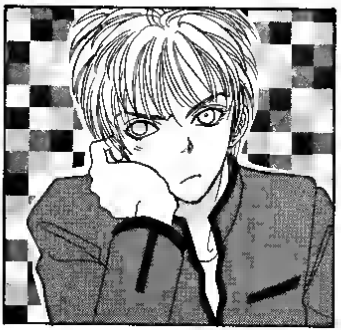
At first sight he seems like your average middle school student. You may think he's cheeky and brash, but being a late bloomer he's also quite shy. He's easily distracted, impatient, indecisive, annoyingly vain, gets angry easily...

Garuda's responsible for the article above

Eh? Huh? W-wait a minute

Fonk Bonk

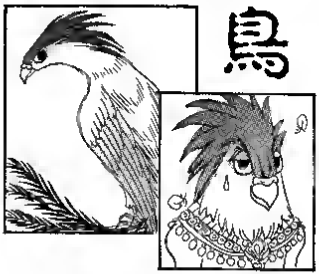
Extra #1 Kamishina Fuuto



42ND HIGH PRIEST OF DARASHAAL (TEMP)
MEIOU GAKUEN 3RD YEAR MIDDLE SCHOOL STUDENT, AGED 15

Height : 167 cm (PLANS TO GROW MORE, HE SAYS)
Weight : 50 kg (PLANS TO GROW MORE, HE SAYS)

No. 1 Garuda



HOLY BEAST FROM ANCIENT INDIAN MYTHOLOGY. IN CHINA IT'S CALLED A HOUOU. IN THE WEST IT'S A PHOENIX. BIRD FORM (BIG-SMALL) - THE HEAD OF A BIRD AND THE BODY OF A HUMAN- PERFECT HUMAN FORM REQUIRES 5 STAGES OF TRANSFORMATION. EASILY STRESSED-OUT TYPE

Their master, Fuuto's home is a multi-storey apartment (2LDK,No Pets), so the "Three Servants of Momo Tarou" are now freeloading off Dr. Ichijou. In human form, they used to wear the costumes similar to that of ancient Chinese commanders, but because they'd look really suspicious wandering around like that, they were forced to change.

No. 3 Genrou Shougun

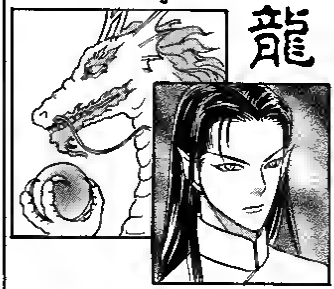
ONCE SCATTERD ACROSS THE WHOLE EURASIAN CONTINENT, A DESCENDENT OF THE FEARED BEAST GOD. HE'S AGGRESSIVE IN NATURE, BUT BEING A RELATIVE OF THE DOG SPECIES HE'S FAITHFUL TO HIS MASTER

No. 2 Hanuman

HOLY BEAST FROM ANCIENT INDIAN MYTHOLOGY. IN CHINA IT'S A GOLDEN MONKEY, SAID TO BE THE MODEL FOR SON GOKU. THERE HAVE ALSO BEEN RUMORS THAT HIS BODY PROPORTIONS HAVE GOTTEN SMALLER SINCE HIS FIRST APPEARANCE. TAKE NO NOTICE OF THEM.

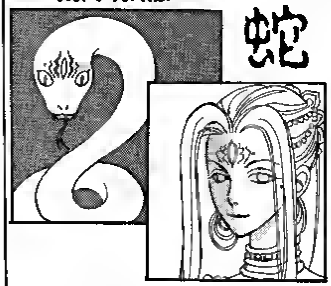
Parashaal, an illusionary country which has existed since pre-era times, has for generations been ruled by a High Priest through reincarnation. The main palace of Parashaal, said to exist in the middle of a desert in Central Asia, is reserved for the select few Celestial Guardian Beasts. Souki (Unicorn), who we just met, will be introduced sometime later...

No. 4 Naaga



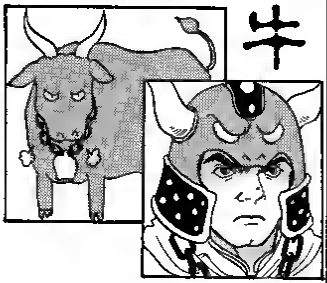
IT'S EXISTENCE IS WELL KNOWN ALL OVER THE WORLD SINCE ANCIENT TIMES, AS EITHER SUB-SPECIES OR DESCENDENTS OF THIS HOLY WATER BEAST CHIEF. DOESN'T GET ALONG WITH SPIRITUAL BIRDS SUCH AS GARUDA

No. 6 Lamia



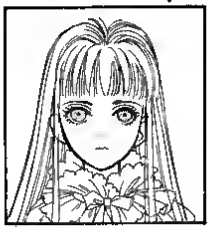
A HOLY SNAKE BEAST, SUBORDINATE OF NAAGA. FEARED IN THE ANCIENT ORIENT AND IN GREECE AS AN IMPURE BEAST WHO CHARMS THE OPPOSITE SEX AND SUCKS AWAY THEIR LIFE ENERGY. BUT SHE'S ALSO SUPRISINGLY EARNEST?

No. 5 Yamantaka



APPEARING IN TIBETAN SECRET RELIGIOUS TRANSMISSIONS, HE'S FEARED AS THE GOD OF DEATH AND RULER OF THE UNDERWORLD. IN JAPAN IT'D BE THE SAME AS THE GREAT KING OF THE ENMA (DEVILS). DID YOU KNOW THAT?

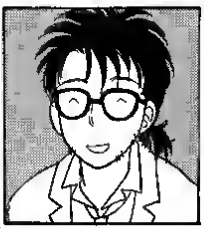
Extra #3 Mayu



14 yrs (?)
Height ?
Weight ?
B ?
W ?
H ?

ENIGMATIC GENIUS GIRL STAYING IN ICHIJOU'S RESIDENCE. SHE HAS SPIRITUAL ABILITIES AND BEARS THE BURDEN OF SAVING FUUTO WHEN HIS POWERS RUN AMOK. CONTRARY TO HER APPEARANCE OF A FRILLY-CLOTHED BISQUE DOLL, SHE'S VERY BLUNT IN NATURE.

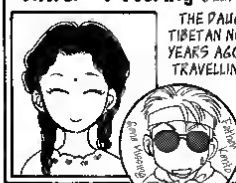
Extra #2 Ichijou Kimihiko



32 yrs
Height 175cm
Weight 63kg
An alumni of Meiou Gakuen

A DESCENDENT OF THE KYOUTO IMPERIAL COURT, A MULTI-SCHOLAR WITH A FLAIR FOR COLLECTING THINGS. HE'S A BIG FAN OF THE SUPERNATURAL AND A ROMANTIC BUT HAS NO SPIRITUAL POWERS OF HIS OWN. ALTHOUGH HE'S FROM A RICH AND NOBLE FAMILY, HE'S AN HONEST AND GENTLE MAN. HE DOESN'T CARE ABOUT FASHION EITHER.

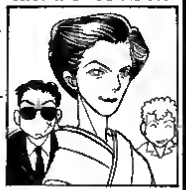
Extra #4 Tsering (FUUTO'S MOTHER)



THE DAUGHTER OF TIBETAN NOMADS. 16 YEARS AGO, SHE MET TRAVELLING PHOTOGRAPHER KAMISHINA KENTO, GOT MARRIED AND WENT TO JAPAN.

Extra #5 Kamishina Takako

HIS FATHER, KENTO'S FAMILY WAS A YAKUZA FAMILY... FUUTO'S GRANDMOTHER, TAKAKO IS AN HONEST GODMOTHER.



Fuuto stays in a suburban Tokyo town called Bedtown. The school he commutes to, Meiou Gakuen, is a private middle-high school. At first sight, the nearby building on a small hill looks like a love hotel or an out-of-place European Castle. That's Ichijou's Residence. In it, is a strange world of items that vary from valuable masterpieces to junk. Also in the castle lives the most intriguing thing of all, the girl named Mayu..

Genjou no Seiza (3) / END YAY!